

THE GATEWAY

Volume LXXXVIII Number 23

Tuesday, 1 December, 1998

<http://www.su.ualberta.ca/gateway/>



Today

10 Studio Theater has a new play about sexual sterilization and the rights of the 'simple.'

13 Bears Football offensive lineman Kris Fedun is departing after five years with the team. This season, he hasn't allowed a single sack on any player he's been covering, and he has no penalties against his name.

Quote for the day:

The U of A never went through the sixties. We sort of stalled in the fifties for thirty years and went straight into the eighties.

— Jim Butler, Professor, Parks, Wildlife, and Conservation Biology

This day in *The Gateway's* history:

Raymond Hertzog, a U of A graduate student in Educational Psychology, was suspended from his teaching position in Ardrosson after proclaiming his atheistic beliefs in the classroom. He was accused of violating an article in the Alberta School Act, and was cited for "neglect to obey any lawful order of the board." It was illegal for non-Christians to teach in Alberta at the time.

1964

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Please recycle this newspaper

A win is a win

Bears basketball team will take them any way they can get them

Darcy Anderson
SPORTS STAFF

They weren't exactly two pretty wins. But they'll have to do.

After posting a six-point victory against the University of British Columbia Thunderbirds on Friday, the University of Alberta Golden Bears basketball squad narrowly escaped the Main Gym on Saturday with a thrilling, come-from-behind, two-point triumph.

"[It was] a little too close. We didn't quite do the job in the first half," said Ryan Baldry, the Bears' leading scorer Saturday night. "We had to grind it out at the end."

The first-year Bear notched 17 points in what was easily his best game of the regular season. Baldry

had struggled through the first few games of Canada West play, after being a force throughout the pre-season schedule.

"Finally, Ryan played well at home," head coach Don Horwood explained. "Tonight he played the way we know he's capable of playing."

For the 22-year-old Raymond, Alberta native, it was a mammoth weight off his shoulders. "I felt a lot better tonight," he sighed after Saturday's game.

However, Baldry's productive night almost wasn't enough. The Bears struggled throughout and never really seemed to get into a rhythm until the final ten minutes of the second half.

PLEASE SEE "WIN" ON PAGE 12

Grannies rage on

Senior citizens save world for future generations

Laurie Graham
NEWS STAFF

*We live in Alberta, Mr Klein,
We don't think that everything is fine,
We have sent you post-cards and letters galore,
Don't you get to see your mail anymore?*

In a time of cruise missile testing, the depletion of the ozone layer, and brutal attacks on the health care system, it's good to know that your Grannies are looking out for you.

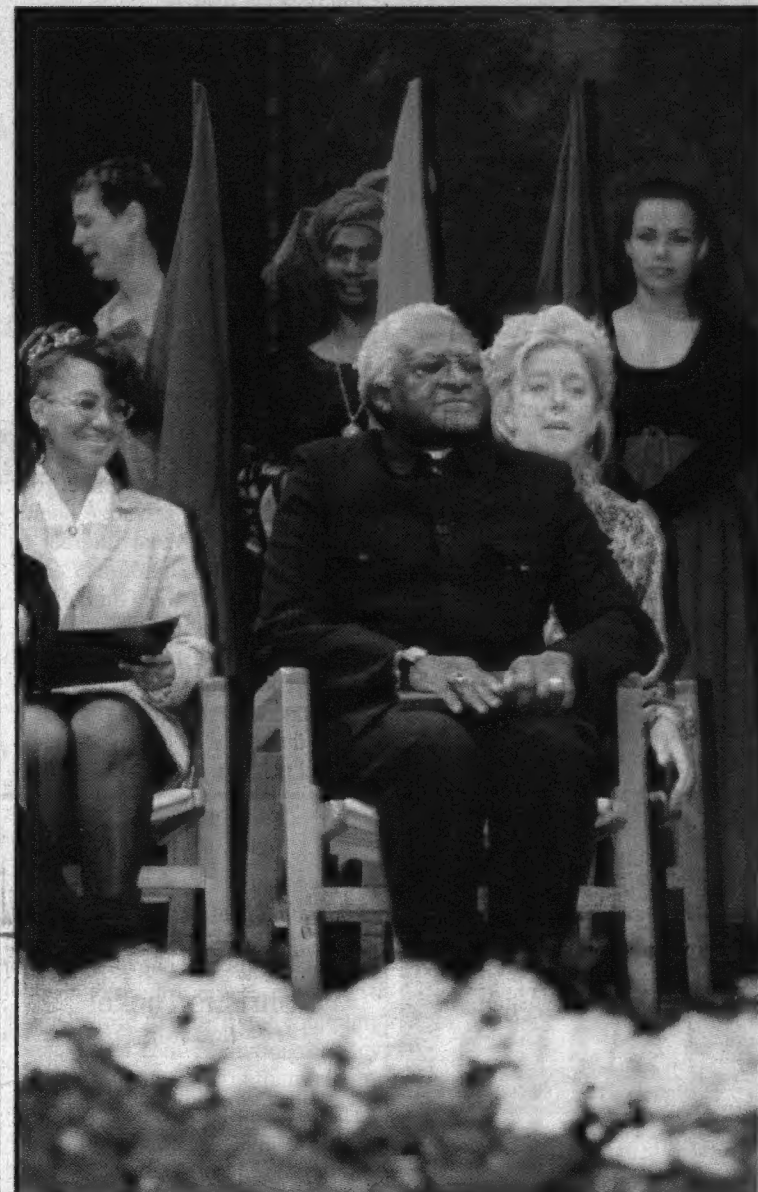
Since 1992, Edmonton's Raging Grannies have sung their way into the collective conscience of governments, national leaders, and

large corporations alike. The above verse is just a sample of the 150 protest songs they use to get their message across, a message of peace, social justice, and care for the environment.

The Raging Grannies first came into existence in 1987 in Victoria to protest nuclear submarines in Esquimalt, BC. Presently, the Grannies have gone international, with chapters in many parts of Canada, the United States, and even Athens, Greece. Edmonton's Grannies came together in response to common environmental and political concerns, and particularly to debilitating cuts to

PLEASE SEE "GRANNIES" ON PAGE 2

Human rights champion visits U of A



Desmond Tutu amazes audiences at the Jubilee Auditorium on Sunday.

Chul-Ahn Jeong / THE GATEWAY

Cameron Hoffman

NEWS STAFF

South African Nobel Peace Prize laureate Archbishop Emeritus Desmond Tutu closed the International Human Rights Conference held in Edmonton this weekend, and inaugurated the University of Alberta Visiting Lectureship in Human Rights.

Speaking to a capacity audience at the Jubilee Auditorium on Sunday afternoon, Tutu described "the essential nature of racism, that it is un-biblical, un-Christian, evil without remainder." He expanded on his prepared speech by addressing each young person present as "a passionate activist for the entrenchment of the rights enshrined in the Universal Declaration of Human Rights."

Tutu was ushered into the auditorium by African drumming and a procession of 30 U of A students bearing banners of various colors, each symbolizing a different article of the Universal Declaration of Human Rights, which was drafted 50 years ago this weekend.

Tutu was welcomed by University Chancellor Lois Hole, greeting Tutu by saying, "How wonderful it is to have you."

Graduate Students' Association President Kimberly Speers and Students' Union VP (External) Bruce McRae also made introduc-

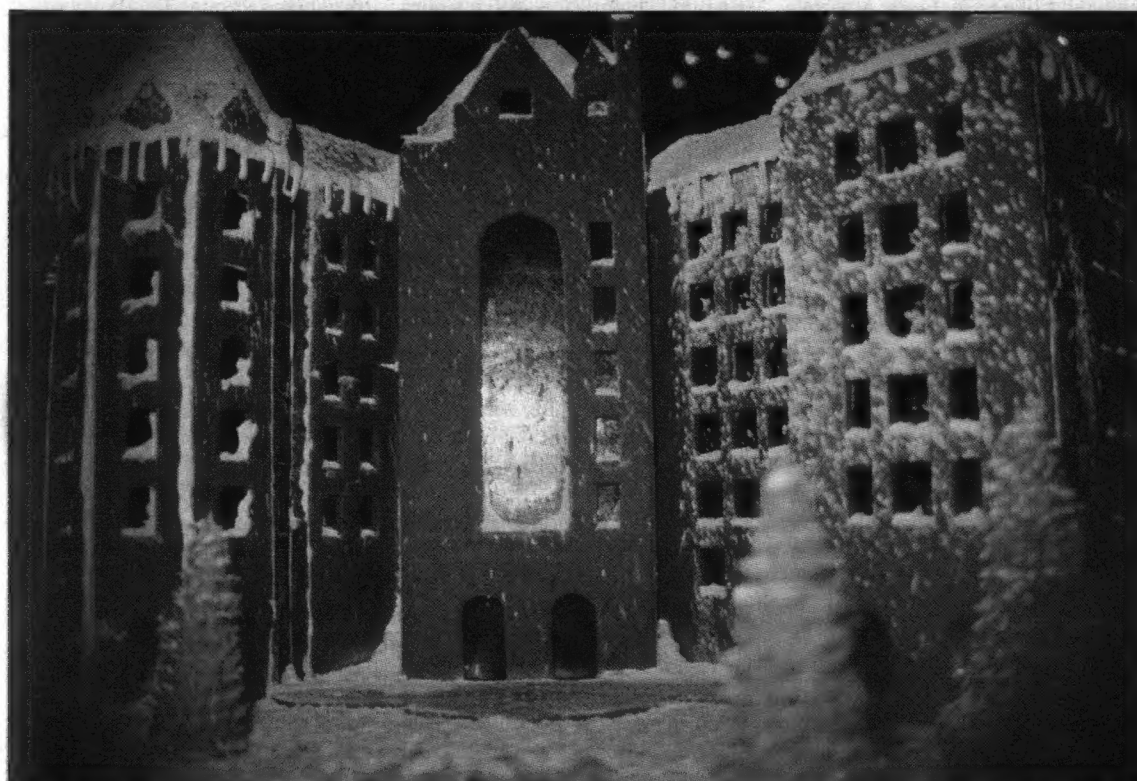
tory speeches.

Particularly moving speeches were given by Desiree Blankenberg and, on behalf of the Aboriginal Student Council, Phillip Chief. Blankenberg, a South African citizen and U of A graduate student, reflected that because of the elimination of apartheid, both she and Tutu can have passports and travel abroad, which for Blankenberg has meant coming to Edmonton to study. Chief referred to Tutu's role as chair of South Africa's Truth and Reconciliation Commission by asking him to continue building a bridge so that people of all cultures could "seek truth and reconciliation" amongst each other.

Tutu opened his lecture with words of thanks to the audience for inviting him to Edmonton. He admitted that "almost all the honors I receive are given me in a representative capacity, because when you are in a crowd and you stand out in that, it is because you are being carried on the shoulders of others."

The Archbishop spoke of his homeland, "which until recently was a pariah in the world, rightly castigated for its vicious policy of apartheid," and articulated the conclusions of South Africa's Truth and Reconciliation Commission (TRC) in condemning apartheid "as

PLEASE SEE "TUTU" ON PAGE 3



This gingerbread castle, designed by a local architect, is featured as part of the Citadel Theater's winter fundraiser. Half of the proceeds go to the theater, with the other half donated to the Christmas Bureau. Four tasty creations are on display at the Citadel until December 18.

Tiffany Atkins / THE GATEWAY

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Grannies take on social injustice for benefit of young

CONTINUED FROM PAGE 1

health care, education and social programs. Some have known each other for years, being involved in the past with an organization called Voices of Women, all sharing a common interest and interaction with the political life of the country. But, most importantly, they rage because of the personal satisfaction they get from it.

"It's really important to me to feel I can do something to change things that I think are wrong," said Wendy McDonald, a relatively new Granny who set her sights on joining the Raging Grannies a decade ago as an entertaining way to help the community.

"We've seen successes in political action ... with things like Bill 37, even with trying to license foster parents [last] week, and the Delwin Vriend issue ... we've seen that social action can work."

Bill 37 is one issue particularly close to their hearts. As Louise Swift explained, the provincial government's wish to privatize health care is not in the best interest of Albertans and Canadians, as a whole. She cited the Gimbel Eye Clinic as an example. Swift stated that encouraging patients to take more expensive treatment than is often necessary is wrong, since it is the doctors who are in complete control of their patients' care. "We

just feel it's wrong to make a profit on someone else's bad fortune."

Surrounding very serious issues is that high-spirited sarcastic element that makes the Grannies so captivating. You don't often expect a group of elderly ladies in outlandish hats and ruffled aprons to be singing about safe sex, drug addiction, or the bomb. It's their shtick that quite often holds the attention of their audiences.

One of the group's primary mandates is to have fun with what they're doing, as well as to entertain others, and make people aware of issues important to everyone. They write new lyrics to old songs, and sometimes trade songs with other Grannies chapters. "We have a lot of fun making up doggerel to make the points we want to make," said Betty Mardiros, one of the six original members of the twelve that currently make up the Edmonton Grannies.

Some of their more memorable titles include "Hang Down Your Head Paul Martin," "Little Brown Drug," "Steve West Sold Every Liquor Store," and "Tiptoe Through Alberta."

As for the response they get from their audiences, not to mention the people singled out as the subjects of their songs, they are completely amazed at the positive reaction they get. "It's incredible," Mardiros remarked. "I think it's because



Louise Swift.

Jason Graham / THE GATEWAY

we're grannies and people have to be kind to their grannies ... but we get a tremendous reception."

And the Grannies have gigs booked through the new year. They are performing in Banff for the town's First Night Festival, and they have shows to do in both Calgary and Edmonton at the beginning of 1999. One instructor at Grant MacEwan Community College even uses the Raging Grannies as a teaching tool, and has them both perform and speak to the students in his classes.

The Grannies said that they are essentially doing this to ensure the quality of life for the generations

that follow them. As Mardiros said, "We just hope that young people won't be apathetic about what's happening because ... that allows [negative] things to happen, particularly if they're not aware, or don't think it concerns them." Mardiros' granddaughter has even said she wants to be a Raging Granny when she grows up.

It is likely that the Grannies will be raging for a long time, at least if their lyrics are any indication:

*We've put on our hat,
Our apron and our shawl,
Cause we'll never grow too old to dream,
Of justice for one and all.*

Fifty years of human rights

Youth conference speaks to 'real cavalry'

Christie Tucker

NEWS STAFF

"The Youth Session of the International Human Rights Conference is organized by youth for youth to raise awareness of human rights issues and promote positive action. We wish to foster an environment of energy, optimism, and activism focusing on the impact of every individual action on a local and global level."

Catherine Dextrase presented that introduction to a crowd of around three hundred young people from junior high school to university age at the Youth Session held at Grant MacEwan Community College on Saturday afternoon. The International Human Rights Conference itself was held to celebrate the fiftieth anniversary of the adoption of the Universal Declaration of Human Rights by every member of the United Nations.

The Youth Session attracted high profile speakers like Archbishop Emeritus Desmond Tutu, the Honourable Hedy Fry, and international children's rights activist Craig Kielburger.

Nobel Peace Prize laureate Tutu was the first to address the crowd, delighting the audience with humor and stories. The message Tutu sent was one of individual power and hope for the future: "No one is an accident. I mean, some of us might look like accidents ... but your contribution is indispensable. [Without it] something will be lost that no one else can replace."

Hedy Fry, Secretary of State for Multiculturalism and the Status of Women, followed Tutu on the podium, sending delegates of the conference a warning: there are still

children exploited in the world, runaways, children living in poverty, and that the role of citizens is to take responsibility for these people, and promote action. Fry emphasized the need for communication between the government and the citizens of a democracy, and encouraged the young crowd to offer feedback. "Governments need to always have a mirror held up to them," Fry said.

The keynote speaker, Craig Kielburger, is a fifteen-year-old activist and the founder of child poverty awareness group Free The Children, which he started at the age of twelve. Kielburger said that he would like to distance Alberta's children from the idea "that we, as youth, are powerless."

Kielburger's organization has twenty chapters worldwide, all of which are run by young people. Kielburger showed slides of child laborers in Haiti, Brazil, and India, and told stories of children working with machetes and of a young girl in a recycling plant whose job it was to separate used syringes. Even here in Canada, Kielburger said, problems are serious.

Kielburger quoted statistics showing that 1.5 million Canadian children live in poverty, that 40 per cent of Food Bank users are under 18, and that 25 per cent of homeless people in Canada are children. "We have a crisis on our hands right here in Canada," Kielburger said.

The agreement made in 1989 to end child poverty in Canada by 2000 has become a disgrace, said Kielburger. "Child poverty has increased by 50 per cent since that agreement was made," he said. "The head of Child Welfare on the federal level should resign if she has any conscience."

A U of A professor of Parks, Wildlife, and Conservation Biology, Jim Butler, was a speaker in one of the individual sessions of the conference, and he shared his views on the importance of a youth faction of the larger International Conference. "Where the hope really is, and where the optimism exists, is in youth. The real cavalry that we're counting on is youth," Butler said.

Butler mourned the loss of idealism in students, and a lack of direction as far as educational needs are concerned. "You can't get what you want until you define what you want. We have to say 'this is a public institution, and it's ours, and we demand the best.' It's heart we're lacking, not finances."

Red Deer high school teacher Darren Lund, who spearheaded the human rights group STOP (Students and Teachers Opposed to Prejudice) delivered the closing speech. Lund pointed to gaping holes in Canada's human rights record such as the APEC crisis. Lund himself was present at the APEC demonstration, and was suspicious of the nature of democracy in Canada when he saw attack dogs, riot police, and snipers on the roof of the library, he said. Lund denounced the Liberal Government, including Hedy Fry, for voting against sending financial aid to the students. "Basic rights were denied that day, and we can start looking in our own backyard for rights issues."

The Youth Session was sponsored in part by the University of Alberta, and organized by a group of students, including Susan Spronk. "I hope we challenged everyone here today on a number of different issues, and that they do something about it," Spronk said.

Montreal Massacre vigil to be held in CAB

Raechel Carepenter

NEWS EDITOR

CAB will be aglow with candlelight and hope on Friday afternoon.

December 6 is the ninth anniversary of the Montreal Massacre, when 14 female engineering students at Ecole Polytechnique at the Universite of Montreal were murdered by Marc Lepine, who, after the attacks, killed himself. There will be a memorial service held at the University of Alberta this year, commemorating those who died.

The service, which is being organized through the University of Alberta's Office of Human Rights, is being held at noon in the Central Academic Building cafeteria. There will be a candle-lighting service, a moment of silence, an open microphone, poetry readings in both French and English, and music from one of the female fraternities' choir.

Several University students are involved in the event. "We actually have quite a diverse committee this year ... we have three men, and the rest are all women, ranging from female fraternity members, to Women's Studies students, to just ordinary Arts students. We have one Science student, who's female," said Connie Westgate, event spokesperson.

All students are welcome to attend the vigil. "It's a student issue," explained Westgate. "It happened on a campus, so it's very important we keep that in mind, so it doesn't happen again."

All donations that are raised at the event are contributed to Women in Scholarship, Engineering, Science and Technology (WISEST).

NDPer laments APEC

MP Svend Robinson speaks in Tory

Christie Tucker
NEWS STAFF

Member of Parliament Svend Robinson was at the University of Alberta on Friday to share some food for thought with students over the lunch hour. "It's deliciously ironic, that whenever I speak at the U of A, it's in the Tory building," the New Democrat joked.

Robinson's talk concerned the APEC inquiry and what he thinks it means for students and for Canadian democracy. "This was not only a very dangerous assault on basic human rights ... not only morally bankrupt, but illegal."

Robinson outlined the specifics of his argument: students planning a non-violent demonstration against the APEC summit had protest signs removed, were handcuffed, arrested, and imprisoned for fourteen hours. A Tibetan flag flying outside the Graduate Students' Association was removed, and, according to Robinson, some female students were strip-searched for the purpose of humiliation.

The imprisoned students were released only on the condition that they sign a written document promising that they would not participate in any public demonstration involving APEC or any of the countries involved in the summit, Robinson said.

On the day of the summit, in a moment which is now infamous, students forming a symbolic blockade were given nine seconds warning before RCMP officers doused them with pepper spray.

Robinson gave a graphic description of the effects of pepper spray on victims, saying that it forces eyes and mucous membranes to swell, and brings on uncontrollable coughing and choking.

Robinson said that he remembers with sadness the Prime Minister's jokes which followed. "When I stood up in the House [of Commons] and suggested to the Prime Minister that it was not a joke, his response was, 'It could have been baseball bats.'"

When the Prime Minister was asked about the moral implications of entering into a trade relationship with countries whose human rights violations are well known, he replied, "We will influence them to adopt our values."

Robinson believes that exactly the opposite has happened. "We've taken on their worst values," he lamented.

The RCMP public complaints commission set up to address the students' charges is a "total farce" Robinson said. "The Solicitor General acknowledged that he had pre-judged the outcome of the inquiry. The Solicitor General lied—that's the guy who refused to donate one cent of funds to the APEC students' legal fund."

Robinson demanded a full independent judicial inquiry into the events at the APEC summit, which would involve investigating the Prime Minister, senior staff, and the RCMP.

"If the Prime Minister is involved, he has no choice but to resign in disgrace," said Robinson.

Tutu speaks to University crowd

CONTINUED FROM PAGE 1

itself a gross violation of human rights." In a brief departure from his prepared speech, Tutu described some of the gruesome findings of the TRC, of people tortured and killed, some of whom had their hands burnt off by blowtorches. Tutu described apartheid as a "systematic abrogation of all the rights enshrined in the Universal Declaration."

But while apartheid as "deliberate government policy" has been dismantled, and "been replaced by a non-racial, non-sexist democratic dispensation, ... racism has not been destroyed in that country and in too many others it rears its ugly head far too frequently for comfort," Tutu identified some forms of racism—like racial jokes and stereotypes—that many consider innocuous, but could easily "become the breeding ground that spawns the ethnic cleansings of Bosnia, the genocide of Rwanda, the lynchings of the southern States."

Like a minister from a pulpit, Tutu used various anecdotes to illustrate the absurdities of a value system that assumes skin color can measure a human's significance. "What gives people worth?"



Tutu

he asked. "It is that each person is created in the image of God. ... Each one is a God-carrier, a tabernacle of the Holy Spirit, God's representative, God's viceroy. ... Thus to oppose racism and its gross violation of the fundamental rights of people is not just a political act, it is a deeply religious, a profoundly spiritual activity."

Yet Tutu moved in explicitly political directions as well. He spoke about how national defense budgets could be pared to allow "God's children everywhere" clean drinking water, a safe environment, a decent home, a full stomach, and adequate health care. He promoted the idea of "zero tolerance" of racism as it often breeds

"ugly things such as homophobia" and "prejudices as against women, against old people, against immigrants."

Tutu received applause when he talked about how language, often used to support racism, can be used to fight it. "Language can be a potent instrument of domination, for it can create the reality it describes. I have considerable sympathy with women when they demand sensitivity about language, that it should as far as possible, be non-sexist." Tutu noted how language can often be so subversive that it "can make me question whether I am in fact a child of God, too."

Tutu concluded his lecture with a special address to young people. "You are tremendous. You dream dreams. We want to salute you for your passion in believing that the world can in fact become a better place." He exhorted children to resist the temptations of drugs and even of "consumer-aggressive advertising."

"Reach out for the stars and see that the sky is the limit. It is possible to have a new kind of world. ... And God says especially to you young people, 'Help me. Help me. Help me realize my dream,'" Tutu ended emotionally.

Airwaves commandeered by PoliSci students

Class explores third-world issues on CKUA radio

Ryan Smith
NEWS STAFF

Twenty-six students in Professor Fred Judson's Political Science 357 class, titled The South and Global Perspectives, are preparing thirteen half-hour documentaries for CKUA radio. The documentaries will also air on CKUA's Toronto sister station, Ryerson Polytechnical Institute affiliate CJRT-FM.

CKUA general manager Ken Davis said that the documentaries would also be offered to other University and public broadcasting stations across Canada. One program will run on CKUA once a week for 16 weeks, beginning mid-January.

The assignment received mixed reviews from the students, none of whom knew what they were getting into when they signed up for the course. "I think it's really neat," said Gingie Welsh, a third-year Political Science student, who, with her partner, Swedish exchange student Lisa Sjogreen, was completing a documentary on problems facing female youth in third world nations. "This assignment is different, and I feel like I've learned a lot," Welsh said.

Welsh's enthusiasm was not shared class-wide. A group of four harried students waiting outside Judson's office to speak to him threw around the term "guinea-pigs" to describe themselves and their experiences in the unique class. Declining to give a name, one student expressed that the class seemed, at times, "more like Broadcasting 101 than a Poli Sci class."

However, one fourth-year student intoned, "The difference between the ones who like this class and the ones who don't relates directly to the ones who've already done their assignments

and the ones who haven't." The assignment, which is due in scripted form on Thursday, is worth 65 per cent of each student's total mark.

One of the four students who expressed displeasure with the course later agreed that stress contributed to the earlier comments. "The class isn't ... bad. We were just worried about the assignment and the final exam. ... It's more work than my other classes."

Upon hearing that a student suggested lengthening the course, Judson responded, "That's encouraging, because I think it means the student thought the material we covered was significant."

When asked if he thought the new course had been a success, Judson said, "Overall, I think it was. I've noticed more energy and enthusiasm in this class than in regular classes, and I think the students learned things that they'll remember for a long time. If we do it again though, we'd make a few managerial changes and be more precise about how the students organize their scripts."

Judson feels that students learn valuable lessons when they broach delicate questions to interviewees whose views are often much different than those commonly held in the developed world. "For example, when you ask a woman from the Middle-East if she thinks having to wear a veil everywhere is demeaning, and then she gets angry because you've just imposed your own values on her, you learn quickly to be sensitive to such things."

"For the most part," Judson said, "Chibu [Lagman, the class' technical adviser] and I were able to refer the students to the right sources to help them get their interviews, but it's human nature that the quality of the reports will vary, and I expect Chibu and I will have to do some supplemental work to make

sure they all meet CKUA's high broadcasting standards."

The thirteen documentaries will cover various themes germane to third world development, including sources of conflict, national policy development, and human rights, among others.

The class is the brainchild of Bill Moore-Kilgannon, Executive Director of the Parkland Institute. Moore-Kilgannon conceived of the idea for this class in the fall of 1996 when he was working for the Center for International Alternatives. "We were on the verge of making a proposal for this class in the spring of 1997, but then CKUA went dark for awhile. We didn't know if we would get the funding this year until the morning before the first class meeting," Moore-Kilgannon said.

Moore-Kilgannon proposed this class—the only one of its kind in Canada, he believes—because "it's a new wave in development education, and it will create information programs which offer wide ranging benefits."

Moore-Kilgannon also said that he was looking forward to hearing the "final product" on the radio, and that he expected to meet with Judson, Davis, and Lagman sometime in early 1999 to determine whether or not they'll make another proposal for this class next year.

The funding for the class was provided by The Development Information Program of the Canadian International Development Agency (CIDA), a branch of the Federal Government. CKUA also provided sponsorship including studio access, technical services, and equipment such as tape recorders and telephones for the students to conduct long-distance interviews. Support for the project was provided by various non-governmental organizations, like Cause Canada and Oxfam.

powerplant

WEDNESDAY DECEMBER 2



TURKEY BOWLERAMA
FOODBANK FUNDRAISER

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THURSDAY DECEMBER 3

LAST DAY OF CLASS BASH!

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FRIDAY DECEMBER 4

inga's night out!

DJ ERIC SPINS
HIP-HOP IN
DEWEY'S LOUNGE

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SATURDAY DECEMBER 5

GREEK GOD & GODDESS NIGHT

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EDITORIAL

Down with Christmas!

I have an interesting proposal for you: why don't we cancel Christmas this year?

It's a completely logical suggestion, if you think about it.

I'm not talking about all the good will, and happiness, and such. Read on.

I'm tired of all the attention we as a society, put on that one day of the year. The nation's efforts for the second half of the year are geared entirely towards the 25th day of this month.

There's such a concerted effort to make sure that everyone is happy at least once a year, rich or poor. We buy presents, we send cards, and we open soup kitchens, serving decent meals to hungry people. But what happens on the 26th? How is a single mother, living in abject poverty, supposed to explain to her children the fact that yesterday, they got to go to a big place with lots of free food, but that today, that same deal is null and void? I'd imagine that it would be pretty tough.

But why should she have to explain at all?

If the world made any sense at all, people would work just as hard to make sure the under-privileged were happy and well-fed, but spread their efforts across the entire year, rather than focusing on just one day a year. Logically, the under-privileged would probably

appreciate a weekly food hamper more than a pointless token meal (with presents for the kids) once a year, because a person would have to eat a hell of a lot of turkey to make it until the following Christmas.

As well, I won't deny that kids like presents, and commend agencies like Santas Anonymous for their efforts year after year. But will the Tonka truck, or the "Clip my Nails" Barbie feed them on December 27?

If you took all the money people spend on toys for agencies such as Santas Anonymous once a year, and bought food with it, and spread that food out over twelve months, I'd wager that effort would go a lot farther towards feeding the poor than a token Tonka truck, or a once-a-year, charity face-stuffing.

So, in conclusion, do what you would do to help out around Christmas, but do it later in the year. Save a little of that good will for a time when people least expect it.

I figure that if everyone puts in their full Christmas effort on different days, we'll have a pretty good showing all year 'round, instead of in one fantastically commercial and impotent outpouring.

Neal Ozano
MANAGING EDITOR



LETTERS

You can certainly dish it out

You were extremely offended when shots were taken against Arts students in the "Top Ten List" in the November 24th issue of *The Gateway*, yet you still felt it was alright to take shots at students in other faculties (i.e. Engineering and Science). In doing so, you completely contradicted yourself. You said, and I quote, "...those who find their worth in trashing other faculties obviously find themselves sinking in their own." Well, Ms. Hall, you must be drowning! No faculty is "better" than any other, because each has its own unique place on this campus and in our society. Every degree that is earned here contributes to our society, and you might want to think of that the next time you study in a building or take advantage of the many advances modern science has brought us. Yes, jokes and shots are made between faculties, but your letter demonstrated that you definitely dish it out better than you eat it.

CHRISTINE VOLOHATUKE
ENGINEERING III

Men before mammals

It was with a strange mix of emo-

tions that I read Rebecca Lippiatt-Long's article describing the protest organized by U of A students to raise awareness about the quality of life of the dolphins at West Edmonton Mall.

First off, I personally do not agree with keeping dolphins captive at West Edmonton Mall. The quality of life for these animals is obviously substandard. However, simply saying that we can rehabilitate these animals to a state where they could survive in the wild again is perhaps an oversimplified solution. The reality is that the best way of providing these dolphins with an acceptable quality of life is to transfer them to some scientific research-grade zoo/aquarium where they could be better taken care of, and still serve science and society through the educational merits of having them in captivity. Quality of life is the issue, not some naive notion of turning dolphins back out into the wild to, in all likelihood, die. Lastly, Ms. Lippiatt-Long also states that protesters want people to ask themselves, "Would I want to live [at WEM]?" The truth is that people (teenagers in fact,) do live at WEM very often, because of stresses and pressures which life has dealt them that are beyond their control. Let's remember the need to care for our animal cousins, for we, as humans, are their stewards, but let us also not forget our brothers and sisters of

the human race who suffer through neglect, not unlike our animal cousins.

CHI-YAN SHANG
AGRICULTURE-FORESTRY I

Mitch much worse than here

We are writing in response to the letter printed in last Thursday's *Gateway* by Robert Applebaum. He states that he thinks aid should be diverted from victims of Hurricane Mitch to needy Canadians. Applebaum fails to realize the severity and urgency of the situation in Central America. 75 per cent of the infrastructure has been destroyed in Honduras and thousands of people are dying.

Comparing Canada's situation to the situation in Central America is rather like comparing apples to oranges. In Canada, impoverished people have many organizations through which they can seek help. Organizations such as the Bissell Center, the Salvation Army, the Food Bank, and the Canadian Welfare System provide access to food, clothing, and shelter. In Central America, institutions such as these are not nearly as established and do not come close to addressing the country's needs.

Hurricane Mitch was a disaster, and, if we do not act soon, thousands more people will die. The Canadian government has acted quickly in providing aid to the victims of Hurricane Mitch, and we

support them one hundred percent.

ERIN ZALASKY
B.SC., PHYSIOLOGY II,
MATT ALLEN
MECHANICAL ENGINEERING II

Media associates Muslims with terrorists

In their reporting of events in the Middle East, the media will typically use the terms "terrorist" and "Muslim" interchangeably. This seems a deliberate attempt to portray the people from the Middle East as terrorists. More importantly it seems an intentional propaganda campaign by the western media against Islam. When we read about bombings, for example, the writer always mentions that the bomber belongs to an "Islamic organization." Yet we never read or hear about which religion Timothy McVeigh followed. If an individual's faith is so important to report, perhaps you could tell me which religion Susan Smith, Jeffery Dahmer, Charles Manson, Jim Jones, the KKK, and Hitler followed.

The media continues to report on the so-called state of oppression that Muslim men keep their women in. As a matter of fact, Islam gave women many rights. These rights were established about 1400 years ago, compared to the West, where only in recent times were women considered "persons," as opposed to chattels under the law. The

media is obligated to provide the facts and must research what they write about. If they did, they would soon learn that Islam stresses peace, acceptance, and equality. Islam teaches us to respect all people regardless of creed or race.

Much has been publicized about the brutal holocaust in which many Jews were killed. But there was another holocaust after Hitler's reign. This holocaust involved the killing of hundreds of thousands of people. These victims were, in fact, Muslims living in Bosnia. How can someone, in one breath, condemn the Jewish holocaust and turn the other cheek and not acknowledge that there was ever a Muslim holocaust? Has society chosen to forget these innocent victims?

Islam does not by any means promote or encourage acts of brutality or terror. It is time for the media to stop mixing the political and cultural behaviors of a people with Islam itself.

This letter is a response to media as a whole.

JANAN JARRAH
ARTS I

Sexual assaults not reported?

Nathaniel Fairbairn raised a positive observation about the University of Alberta in his article 'Scared of the dark' (November 26). It's true: our campus appears to be a very safe campus. I have never

How ya gonna keep 'em down on the farm?



David Stiles

Every once in a while, a potential catalyst for urban improvement comes along. Last week, when the 2001 World Track and Field Games were awarded to our fine city, it became clear that many millions of dollars would be spent on capital improvements. One of these proposed improvements was a new stadium, which will likely be built

on University of Alberta land.

Because it has been suggested that such a facility might be built in the area currently occupied by the University Farm, residents of adjacent areas have strongly vocalized their objections to such a plan. However, it seems clear that the farm will have to be moved eventually. If a well-planned redevelopment strategy is employed for the farm, a new university-oriented urban area can be constructed. Now is the time to consider such a plan, not twenty years down the road when the situation may not allow as much flexibility in planning.

It seems a little bit out of place for the University of Alberta of the 1990s to continue to maintain a farm in the middle of an urban

area. The farm may not generate much traffic, but it certainly doesn't help the flow of traffic through the southwest part of the city. It is actually something of an obstacle, which must be driven around. If it were to be divided into several residential and university zones, more roads could be constructed within the area, thereby taking pressure off the two roads which currently direct all the southwest traffic around it. An LRT extension could also run through part of this area in order to prepare for future University developments.

As for the farm, it could be relocated to an area which is more suitable — the country. I understand that the University currently leases land in a rural area to the south of the city. With funds raised

by the sale of current farmland to residential developers, it seems reasonable that additional land could be purchased or leased for this purpose. After all, the current farmland would be highly prized as residential land, thereby fetching a high price. As a resident of the southwest, I can also say that I would personally appreciate not having to smell the questionable odor which emanates from the farm whenever they smear animal excrement all over the place.

The future of our city will eventually demand the removal of the University Farm from its current location, as large cities generally do not have farms close to their cores. It is simply not an efficient use of space. We should change this now, giving ourselves a chal-

lenge to make it into an intelligently designed and spacious redevelopment project, which would minimize the impact on existing neighborhoods. It isn't often that a city has a chance to develop a new urban area so close to the centre of the city. It would also allow the university to build infrastructure such as the aforementioned stadium for the 2001 games while still allowing buffer zones for parks and trees which could act as sound barriers. If we choose to wait until population pressure forces us to implement a much higher density redevelopment plan, it seems likely that the impact would be much greater. This area will almost certainly eventually become urban. Now is the time to start planning how this urban area will be built.

DAVE ALEXANDER'S **TOP TEN** Worst Christmas gifts for kids

- 10 Cuss 'n' Curse Barney.
- 9 The Chipmunks' *Death Metal Holiday Favourites* album
- 8 Fisher-Price's *My First Drug Lab*
- 7 The Stephen King coloring book.
- 6 Canadian Parliament action Set (featuring Karate-Choppin' Chretien)
- 5 Ebola Barbie
- 4 Walt Disney's Corporate Lawsuit Home Game (all rights reserved)
- 3 *Mysteries of the Human Body*, a scratch and sniff book
- 2 Tonka's Taxidermy for Tykes
- 1 Socks.



George Tsoukalas

Ever since I was a child, I have lived with a speech impediment that has made it difficult for me to communicate with other people. My stuttering was so severe that I sometimes had difficulty uttering a single word. As I grew up, I became more and more introverted and even afraid to speak. I can recall countless occasions when my stuttering interfered with everyday life, and prevented me from participating in activities which involved speaking. I felt isolated and detached from society.

Help finally arrived in 1989 at ISTAR, the Institute for Stuttering Treatment and Research. For three weeks, I underwent intense therapy to unlearn bad habits and form good ones. For example, I learned how to use a telephone properly, and to have a conversation with

Voiceless

I felt trapped, with no way to speak out and tell anyone how isolated I felt.

someone over it. I also learned how to talk to a stranger without the fear of being pre-judged.

It is very common for stutterers to shy away from certain situations, because past experiences have left them feeling uneasy and afraid. Positive self-talk is one way for stutterers to overcome their fear and anxiety of situations where the fear of failure prevents them from speaking.

My stuttering came under control for about one year, but then I had a relapse in 1990. It was not just that I started stuttering more and became unable to speak properly; my relapse was also psychologically damaging, negating all the progress I made at ISTAR and pushing me back even further than where I started from.

I felt as if the limits that my speech imposed upon me were stronger than ever. All of the gains that were made in one summer and lost in another would take years to recover.

At age 18, I thought that there was no way for me to speak normally ever again, and, no matter

how hard I tried to tell people what stuttering was doing to me, I felt that no one could understand why it made such an impact on me. Depression soon followed, and I became even more bitter and cynical than before. Everything around me looked gray and bleak: a netherworld in which I was an unwelcome citizen. My own self-image suffered, and I could not help looking at myself and seeing the same frightened teenager who underwent therapy all those years ago. I felt trapped, with no way to speak out and tell anyone how isolated I felt.

Now, I am coming to grips with the magnitude of my problem, and slowly starting to live again. It is very difficult, after being isolated and alone for so many years. I am trying to reach out to people, and gradually leave the confines of my prison. I did not choose solitude; solitude chose me. Eventually, I hope to live a normal life, but for now it is enough that I have replaced the emptiness I felt with hope and the belief that my life can and will improve.

MORE LETTERS

felt truly frightened for my safety on campus, although I am more alert when walking at night. I would like to comment, however, on Fairbairn's statements about the lack of assault at the U of A and about Safewalk.

First, it is a fact that many violent assaults, especially those of a sexual nature, go unreported. It is possible that there have been many cases of sexual assault, for example, on campus since Fairbairn has been at the University that are unknown to the police or to the public. It is a sad fact that many victims of such crimes find it difficult to come forward with their experience, because of shame or feelings of guilt resulting from it. In short, it's possible that our campus may in fact not be as safe as it seems. Secondly, Fairbairn claims to be "confused by the apparent contradictions of a crime-free campus that is so intensely focussed on keeping people safe, and feeding

the belief that they are not already so." I don't see this contradiction at all. Could it not be true that Safewalk has prevented cases of assault on campus? And even if it has only prevented maybe five cases of assault in the past five years, is that not worth its existence? If I were one of those potential victims, I would certainly think so. It is also likely that some of the people who use Safewalk have been threatened by someone, and use the service to ensure their safety when they feel most vulnerable. I don't think Safewalk feeds our fears of violence on campus. I don't assume that, just because Safewalk exists, there must be a great threat of assault at the U of A. I am simply grateful that there is such a service to call upon if I ever feel unsafe walking alone on campus. It provides me with a sense of security that I believe everyone is entitled to. It's hard not to feel some underlying fear when we are

bombarded by the media with incidents of assault taking place in Edmonton. I commend the founders of Safewalk for providing us with this service. If it helps us feel safer, it's worth it, no matter what the reality is.

TARA WOLOSCHUK
ARTS I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

This week's burlap sack goes to any member of the SU exec that goes on holidays during the school year.

How can they possibly hope to represent students when they're not even here? Bruce McRae just came back from a month-long sojourn to who knows where, while our president, Sheamus Murphy, just left. How many of us have the opportunity to just piss off for a quarter of a semester? I sure don't, not that I could. You're paying \$45 per semester to send these guys on vacations. While you hunch over an ancient volume in Cameron or Rutherford library, they're taking a much-needed (ha!) rest on students' tab.

I'm not saying that we should be able to dictate how they spend their paycheques, by any means. What I'm saying is that, as elected officials, they shouldn't be able to betray the students' trust by going

on a vacation that eats up half their term. If anything, it shows how unnecessary they actually are, when they can take mid-session vacations, without adversely affecting the functioning of the Students' Union.

But if the exec isn't running things, who is?

The office staff have been around a long time, and there are many non-elected, paid people up there who would be more than happy to put their hands into the big power cookie-jar. They're essentially in charge during the post-election "transition period," so who's to say if they ever actually give up that transition-period power?

The Burlap sack is a regular feature where a person or group who should be put in a sack and have the shit beat out of it is ridiculed in print. No sack-beatings are actually administered.

In this in-depth exposé, Kris Meen is split into good and evil parts of himself (some-what like the Star Trek episode where Kirk does the same) and then debates the play-value of war with himself. Then he goes out for beer with his cousin Mike.

Why we need a war



Evil Kris Meen

Why do we need a war? Mostly because I'm bored. Everyone's bored. I spend all my time doing either pointless anthropology homework, or staring blankly into space while drooling over a pint of whatever pretentious micro-brewed beer I can find.

This is a society-wide phenomenon. We live in a world of eighty-four-hour work-weeks, five hundred channels, and an infinite internet that all kinds of people are using, when it should be restricted to geeks and losers. A world obsessed with a president and his affair with an intern, when some thirty years ago, the president could run around and hump, like,

Yup, we need a war. Something to occupy a few million of us. An adventure for humanity.

all the interns. And no one would care. Oh, no. JFK didn't settle for no puny oral sex.

Yup, we need a war. Something to occupy a few million of us. An adventure for humanity. Dodging bullets. Jumping trees. And trying to save the free world. It would be like one of those epic movies: a struggle against the forces of darkness, heroic drives through overwhelming fire to push the enemy back, back, ever back, until the sun rises, creating glorious dawn over the newly flowered battlefields.

Speaking of heroic, we need heroes, like Billy Bishop. Whom do we have for heroes nowadays? Guys who are good at sports, like Michael Jordan, who makes more millions than I make dollars, and who is on strike over money. Can't wait until he gets back, so we can see that big old sweat-shop swoosh again.

Hero. Pfft. My ass.

And we need leaders, too. We've gotten pretty fuckin' pathetic in our choice of leaders. What qualities does a leader need these days? Just one of the following:

- a) Cute, curly hair.
- b) A missing limb.
- c) Drinking beer with the regular folk. You know: just be one of the boys.

We need a war leader, like Winston Churchill. A big, fat, ugly bald guy, who wouldn't have anything to do with just any bloke down the street. Nope. He was a big fuckin' snob. But man, he was a leader. Someone with passion. Someone with foresight. Someone with a dream. Someone larger than life.

Besides, wasn't it Niccolo Machiavelli who said that war shouldn't be a moral thing, but just another political maneuver? I think it was. That Machiavelli sure knew his stuff.

Why we don't need a war



Good Kris Meen

Hmmm. I think you're right. That was Machiavelli. But Machiavelli forgot one important thing in his assessment of war: all kinds of

But Machiavelli forgot one important thing in his assessment of war: all kinds of people get slaughtered.

people get slaughtered. Plus, it's a little-known fact that Machiavelli spent most of his life with his head shoved right up his ass.

Seems like you've got some pretty romantic ideas about being in a war, Evil Kris. Ya, you thought your first fuck would be pretty romantic, too, didn't you? Your experience in a war would likely be quite

similar to your first roll in the ol' hay; uncomfortable, smelly, and unfortunately brief.

Bastard.

Actually, any situation that puts your stupid ass in the line of fire is alright by me. Let's get down to the neighbourhood recruitment office, so that we're first in line to get your head blown off.

A man and his crap



Greg Kennedy

Acquisitiveness has always been a human blemish, but it seems to be getting increasingly uglier.

My grandfather taught me his greatest lesson posthumously. This is a rather strange style of pedagogy, but it is also one that is more effective for its peculiarity.

Upon his death, it fell to my father to handle my grandfather's estate. Along with the usual task of discharging his last will and testament came the chore of selling his home in Toronto. But, in order to sell, one must first clean, and it was here that the spirit of the old man became didactic.

My grandfather knew a beautiful frugality. He could wear a shirt to the barest threads of existence. He could work veritable miracles with bits of wire, bringing ancient tools back to squeaky life and use. He himself grew most of what he ate. However, among all of these virtues, there stalked a vice. My grandfather was an incurable packrat.

In his small bungalow and its accompanying sheds, he had managed to squirrel away more junk than a single mind can conceive. At some point, he must have caught wind of Euclidean space, for more stuff was crammed into his dilapidated buildings than their geometric volume could account for. Along with his vegetables, my grandfather had raised a teeming jungle of things.

The Herculean labor of clearing this jungle taught me the true nature of things. They are burdens and hindrances. My father was forced to rent a mammoth dumpster, some twenty feet long and twelve feet high, which dwarfed the small house, in order to dispose of its countless millstones. He had to pay by the kilogram for these to find their eternal rest in some swollen landfill. He, with my

mother and myself, spent days as a literal slave to these useless things, which we bore on our shoulders, as if in a sedan chair, to the trash heap.

Anyone who has done a little backpacking, or has lived nomadically for a time, knows how burdensome these things are. They make you stoop; they slow you down; they hurt your knees. We consider them crutches to help us along, but, more often, they are shackles that bind our movement. Watching the things of my grandfather proliferate and mound themselves into a towering, redundant pile, I glimpsed their sinister side. This was the lesson my grandfather taught me.

Owning things, like parenting, is a responsibility. Purchasing things is like bringing a child into the world, which one must care for and answer to. Things draw on your energy, they demand attention, and they sap your time. "Men have become tools of their tools," wrote Henry Thoreau. He came to the truth concerning things on his own, without the aid of a deceased elder: "I had three pieces of limestone on my desk, but I was terrified to find that they required to be dusted daily, when the furniture of my mind was all undusted still, and I threw them out the window in disgust."

Acquisitiveness has always been a human blemish, but it seems to be getting increasingly uglier. According to a poll conducted in the USA, 10 per cent of otherwise intelligent people thought that owning a second television was a necessary component of The Good Life. That was in 1975. In 1993, 28 per cent of people included a second television in their portrait of happiness. Imagine what an insufferably miserable world it would be without the Sony Corporation.

With the baying hounds of Christmas consumerism bearing hard upon us, recollection of my grandfather's lesson proves timely and helpful. Before we plunge into the anarchic frenzy euphemistically called holiday shopping, perhaps we should pause and ask ourselves if our friends and family really need another inane electrical gewgaw, or pointless book, or tasteless calendar, or whatever flotsam we find floating in the waters of commercialism. Do you really want to burden your loved ones with baubles? Remember, depending on who dies first, you could find yourself having to deal with their collected crap.

It's that time of year again! Staff appreciation time.

Contributed three things to the paper this year? You're invited. Bring ID. RATT, 7:00pm, Friday, December 4.

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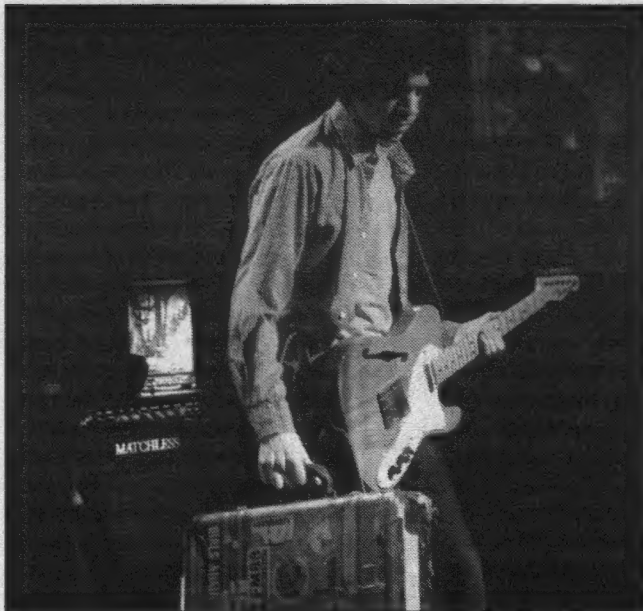


du Maurier
A R T S

**Supporting 215 cultural organizations across Canada
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Hayden plugged

Indie superstar gets harder with a backing band



Chul-Ahn Jeong / THE GATEWAY

**Hayden
with Bodega
The Rev
28 November**

Theo Buchinskias
ARTS & ENTERTAINMENT STAFF

The sold-out Hayden show last Saturday was completely packed, and, with around 500 people crammed into the Rev, it was kind of hard not to feel intimate with whoever was standing around you.

Hayden rocked the crowd hard. Judging from past performances and recordings, it certainly feels weird to say that phrase, but

it is the best way to describe what was one of the best performances Edmonton has seen this year.

Hayden stressed the change in sound and the new creative aspects of his music, which was certainly backed up by the performance on Saturday night. Incorporating a number of different instruments and, most importantly, a band to play them, Hayden was able to present an innovative evening of entertainment. While most of the crowd likely expected a quieter, acoustic evening of music, the group plugged in and turned it up for a good portion of the night.

At times there were four guitars on stage, presenting a much louder and more aggressive set than expected. Songs dipped from quieter intimate moments straight into all-out barrages of distortion and feedback, which somehow didn't seem that out of place.

Perhaps the best explanation for this can be found in the sheer talent of the boys on stage. Featuring ex-members of Poledo and Change of Heart, the professionalism of the band really shone through. Every song came off tight and well-rehearsed, transitions between normally incompatible rhythms and sounds went off seamlessly, and the choice of instruments always seemed ideal. The band played musical chairs all night, exchanging guitars, incorporating other

instruments, or just sitting offstage when they weren't needed.

The most important aspect of the show was that none of the songs were performed the way they sound on the CD. Live shows don't have to be about re-creating a song perfectly, often the freedom and atmosphere lend themselves to taking a totally different approach to the music.

Don't fret, though, because the whole set wasn't completely rocked up. Hayden still reserved several songs to be played alone or with minimal accompaniment. These were as potent as ever, and provided a nice contrast against the louder, instrument based numbers. By doing this, Hayden was able to get every person in the placed pumped up to be there, and still maintain a bit of a personal atmosphere.

A good deal of people missed the opening act, Bodega, whom Hayden had brought along from Toronto. Their set was fairly uninteresting, and was plagued by problems from the onset. They stopped the first song twice to whine about sound problems, and then just gave up on it altogether. They continued to complain through the whole set: about the sound, about people talking while they played, and about getting busted in Saskatchewan, presumably for drugs. It was fairly obvious through the set who everyone was there to see.

Singer/songwriter finds influences in Jewel and Nine Inch Nails

**Robyn Taylor
Chapters, St Albert
4 December**

Karen Liebel
ARTS & ENTERTAINMENT STAFF

At this time of the year, most students are thinking about finals and time off at the end of December. Third-year Computing Science student Robyn Taylor has more to think about than just school and holidays.

Taylor is scheduled to perform two sets of her original songs at the St Albert Chapters store, starting at 7:30pm.

Performers who suffer from stage jitters are usually afraid of strangers. The nineteen-year-old is more afraid of the people she knows well than the people she doesn't know at all.

"The scariest thing, I find, is playing a new song for my family," she explains. "I can handle a room full of strangers, but letting Mum and Dad hear it is different. Maybe it is because they understand a bit better where I am coming from. I can't slip too much past my parents."

Her parents know her music quite well. Taylor started studying piano at age six and singing when she was nine. Taylor admits that, when she was younger, she had a weakness for *Phantom Of The Opera*. "I nearly drove my mother crazy with that thing, playing the tapes over and over again. I don't even need to play it anymore, because I have it completely memorized."

Her music style is a mixture of classical and contemporary sounds, but Taylor's influences are extremely varied. Some may

be more noticeable than others. "I listen to more of the Lilith Fair-ish stuff, like Sarah McLachlan, Jewel, and Tori Amos. I'm also into 'other' stuff: KMFDM, Nine Inch Nails, Marilyn Manson."

"I don't think I've incorporated too much Marilyn Manson into my singing."

Taylor has captured her voice and piano on *amethyst*, her debut CD, released last summer. She intended to record in her basement, but won a competition that had a \$1500 recording package as the grand prize.



Writers give lip service to oral sex

**Going Down: Great Writing On Oral Sex
Chronicle Books
\$19.95**

Jill Dixon
ARTS & ENTERTAINMENT STAFF

This anthology of oral sex writings is just what you might expect: sexy, weird, and more than a little crass at times. You can't write about oral sex without being a little gross or graphic. *Going Down* features work by old standbys like Anaïs Nin and Oscar Wilde, with contemporary writers like Anka Radakovich of *Details* fame, and the duo that penned *Sex Tips for Straight Women from a Gay Man*. No matter what your sexual preference, most of the permutation and combinations are profiled in *Going Down*.

This book represents and examines fellatio and cunnilingus from many angles. While some pieces are observational/informative articles from magazine sources, others are excerpts from literature. Oral arts is the focus, but the form varies from extra-gritty fiction to easily digested non-fiction. The stories go from romanticized moments of love to encounters between strangers.

This little book could serve as a manual for any type of oral sex you might want to experience. Just beware of the cover. If you are at all secretive about your erotic reading, a book with a shiny cover is sure to draw more attention than you are likely to want.

It's not exactly on my Christmas list for my mom or anything, but it will enlighten those aspiring erotica enthusiasts who delight in specifics.

The CD can be found at various HMV stores, Chapters, and Innovations in St Albert.

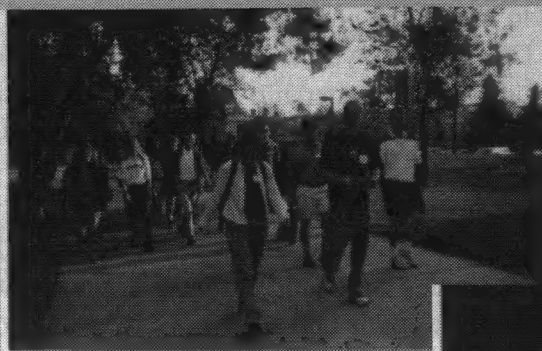
Aside from her studies and music, Taylor will be able to look forward to the time she can more easily pursue her real passion. "I have to admit that my secret vice is trash television," she says. "I'm a bit of a night owl, so I tape the stuff in the evenings and watch it later on."

"90210, *Melrose Place* ... pretty much anything of Aaron Spelling's. I love trash TV and I'm not afraid to admit it."

THE Orientation Times

Post-Orientation Edition

There is more to Learn



Orientation 98 is over now (sniff, sniff) and midterm dates are creeping up, but take comfort in the fact that we have not forgotten you. As orientation leaders, our job is never over. We are always available to give advice (hopefully only the useful kind); to complain to; or simply to talk to. We loved every minute that we were with our orientation groups (Team 104 and

82 ROCK!!) and we would be thrilled if our groups called us up. Think of us as friendly faces with unlimited sources of information. Yet, we do not know *everything* and sometimes, surprisingly enough, we may screw up too (we are human after all!). Remember that most of the stuff that you are going through right now, we had to suffer through our first year too.

Continued on Page 3...



Some Words of Advice

Greetings to all of the first year students! I'm glad to see that you're still with us (otherwise you wouldn't be reading this article right now). I suppose you're wondering what I have to say that wasn't covered in Orientation '98 or that you haven't discovered in your "intro to metaphysics and how it relates to the gum stuck on the bottom of your chair" class. Actually, what I have to say is common sense (I was never big on spine tingling revelations). I'm here yesterday, today or tomorrow (depending when you read this) to give you a little advice on how to deal with being a university student. Most of this advice is from personal experience or from advice that I got as a first year. Anyway, I'll stop nattering and go on to Mike's List Of Useful Advice That Might Help You Live Through Your First Year And Have Fun While Doing It. Disclaimer: None of this advice will directly help you with getting better marks....I trust that those primal screaming Orientation Leaders covered it.

1) Meet people at university. This is an easy one. If you walk into a class, introduce yourself to someone. Sit by that cute girl or guy and strike up a conversation. Tell them that you like the turtle sticker on the binder they are carrying (trust me, it works). Sit by anyone. Most people are uncomfortable meeting new people and just simply introducing yourself is a great way to break the ice. My theory is that if someone didn't want to talk to me, they miss out on great opportunities. You'll thank me later when you're eating lunch by yourself in Hub Mall and that beautiful girl or guy asks you if they can join you.

2) Don't skip classes. From personal experience, I know that this is easier said than done sometimes. If some of your friends are trying to convince you to skip class, just remember that there is always time to hang out, but there is only a limited time to learn about Greeks in the 6th century. Missing class for a very good reason is okay, but hanging out with friends just doesn't cut it.

continued on Page 2

Orientation Volunteers Wanted!

We're about to start recruiting Team Facilitators and Orientation Leaders for Orientation '99! It's a great way to get involved, meet people, and have some fun. If you enjoyed your orientation experience last year or if you have any ideas on how to make it better then come out! For more volunteer information contact: Nicole Redgate, Orientation Volunteer Coordinator.

Phone: 492-4086

E-mail:

nicole.redgate@su.ualberta.ca



3) Eat a good breakfast. I never discovered this one until third year. Without a good breakfast, my mind doesn't work and I require another mode of sustenance; namely sleep. I don't think I have to tell you the result of combining a dull lecture plus a hot lecture hall plus the need for sustenance (sleep). If you plan to take this route, remember to sleep in a manner that no one will laugh at. Drool can be rather unpleasant. I recommend a glass of white grapefruit juice (if that doesn't wake you up, nothing will) and a bowl of cheerios. You'll find that you'll have more energy to get through that morning class.

4) Work hard, Play Hard. This is a concept that I learned through my orientation. When you are relaxing, don't worry about that next exam or paper and when you are studying don't do it while watching the latest episode of the Simpsons. Just remember that study time is for studying and playing is for....uhhh....playing.

5) Have a beverage. Okay, Okay. You all knew that this one would come up eventually. I'm not advocating that you drink alcohol (hence the word beverage) but I'm simply suggesting that you go to RATT or the Power Plant every once in a while a hang out with your friend. Don't make it a daily habit, of course but shooting the breeze every once in a while never hurt anyone. Just remember that beverage also means coffee. Going for coffee is not only fun but it's an easy way to get to know that cute someone that you met in class (see point one).

6) Walk outside in the winter. I think that our brains are being melted by the fluorescent lights in the halls of the university buildings. I suggest bundling up and getting some sunshine. You would be surprised at how much better you feel after a brisk walk outside (you'd also be surprised at how awake you'll be)

7) Exercise. Yeah, Yeah. I know, I know. Everyone tells me that I should get to the gym too. Go with me on this one...exercise will make you feel better. I often run into people passed out on furniture across campus simply because they are exhausted. Exercise will help you stay awake and make you feel better (besides, checking out the girls and guys at the gym is half the fun, right?).

8) Volunteer. This is perhaps the most important piece of advice that I will give you. I wouldn't be in the position that I am today if I hadn't volunteered. This folks, is where you learn the skills that employers are looking for. This is where you'll meet some of the most influential people in your life. This is where I start to drive you crazy with, "this is where" statements. Leadership and communications are key to success these days. Go out there and pick up a Students' Union Volunteer form or go to your faculty association and help paint banners or sit at tables. By doing this, not only will you have fun but you'll meet people with similar interests and experiences.

9) Keep a positive attitude. I know that as first year students, you guys will have moments when you think that things aren't going so great. BE POSITIVE! Things could always be worse. Keep this in mind when you get your first set of exams back. I admit that my first year was plagued with 5's and 6's. Now I'm a 7's and 8's student. I just remember that most of my 5's were hard earned 5's. I was always told that getting a 5 means that you haven't figured out how the system works yet. Keep a positive attitude and academics won't be so bad.

10) Seek Help when you need it. There are plenty of avenues that you can take when seeking help. I'm not going to go over all of the services that the Students' Union and the University have to offer (they are in your S.U. daytimer) but just remember that they are there. Help is always available on campus if you need it.

Now that you have been given the knowledge, go forth and be the best damn U of A student that you can be. When it comes down to it, only you can make the difference. One of my colleges left me with an important piece of advice that I'll pass on to you....Be your own Hero. Make your university career into what you want it to be.

Michael Breault
Orientation Program Assistant

Black

powerplant



Hey U of A, Participate!

Hi there,

My name is Sandra and I am currently in my third year of Arts. I want to take this opportunity to share with you part of my university experience.

Okay, so we all know that there is more to university than just academics. I am sure you have heard that your university experience is what you make of it. The experts say a healthy body makes for a healthy mind. So if you are interested in being active and participating, Campus Recreation is the place to be.

Campus Recreation has many opportunities to participate and meet new people. There are Women's, Men's, and Co-Rec. intramural with recreational, semi-competitive, and competitive levels. You can sign up as an individual or as a team and the cost is reasonable. If organized sports are not your cup of tea, there are Campus Lifestyle and Fitness programs (at reduced rates for students) such as aerobox, boot camp, and guts and gluts, just to name a few. If you want to better yourself at squash, ice-skating, or learn to social dance, you can do that through non-credit instruction courses. There are various sports clubs on campus ranging from Rowing to Tae-Kwon Do. Currently, there are 4094 people participating in the various Campus Rec. programs. Revving and Yoga seem to be the hot new trends in fitness. Classes are filling up rapidly, don't miss out!

The motto of Campus Rec. is *Something for Everyone* and it's true. I have been involved in Campus Recreation for the past two years. I have played over 20 sports and taken a few fitness classes. Sure playing the sports is fun but more importantly the people you will meet is really what it is all about! My favourite event last year was the Iron-Woman All Niter. If that has piqued your curiosity, I encourage you to find out more about it.

How can you find out more information? Head on down to the Green office, located in lower of the Van Vliet, pick up a campus rec. guide or check out their webpage at <http://campusrec.ualberta.ca>, it's well worth your time. See you there!

There's More to Learn (continued from Page 1)

Just remember a few important things and you'll be ahead of the game:

- Life is tough without any friends. Introduce yourself to the first persons beside you or join a student group. It can be easy to accumulate a friend!
- Don't freak if you fail your first midterm. the final is always worth more— you just have to study a bit harder on that one.
- Libraries are our friends. They do not bite and you benefit from them in the long run.
- The Power Plant and RATT are our friends. However, to some they may bite the hand that feeds them.
- Don't try to take a short cut through V-Wing between classes. Traffic Jam!
- Hey, You're no Einstein and you DON'T know everything. Sop don't be afraid to ask.
- Use your student handbook as an organizer so you don't rendezvous with boyfriend #1 and boyfriend #2 at the same time. This also comes in handy for school stuff too.
- Remember only three words: sleep, study, and party.
- Be nice to your parents. You may think that you don't need them anymore, but if you're really nice they might help you with your #30,000 debt.
- Even though your Prof. may look weird and smell funny, remember that he/she is your superior, and has complete control over your GPA. Be Kind!
- Try not to insult the more militant faculties. They can get violent.
- Your faculty is not an island. There are bridges, so walk over them. Meeting people from other faculties can benefit you in more ways than one.
- Don't wear your walk-man through the library electronic scanners. It hurts the ears!
- Don't stop and chat in busy thoroughfares. You might become road kill!
- Give yourself time to shower after a chemistry lab when you have a date.
- And finally, phone your orientation leaders. We miss you!!

by Suzie (group 104), Leah (group 82), and Heather (TF)

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Back on the farm

Half of The Waltons head west after a stint in Toronto



**The Waltons
with Hennessey
New City Likwid Lounge
3 December**

Karen Liebel

ARTS & ENTERTAINMENT WRITER

"Can you hang on? It's my shot," says Jason Plumb, singer and songwriter for The Waltons. "I'm two over after four holes, but I promised Keith I wouldn't talk about golf."

Plumb and his band mates are currently on a cross-country tour promoting their latest release, *Empire Hotel*. The few hours of down time on the tour allows Plumb to catch some sun in Nanaimo.

Plumb calls back to talk about important topics after his game.

"My second favourite NHL team is the Oilers."

The Waltons started out in Regina in 1987, and toured constantly until they released their independent debut, *Lik My Trakter*, in 1992. The album was picked up by Warner Music, went gold, and the band followed it up with *cock's crow* in 1995. Their latest release is, as Plumb describes, their most mature release to date. The title is the name of the hotel he stayed at in Regina during the writing of the album.

"I stayed there and did some writing there," says Plumb. "The chaos at my family's house was too much. I had to go somewhere else to be alone. That was a cheap place so I went there."

"It was the kind of place that was quite cold, and I didn't have a phone or television in my room. I had to share a bathroom. I spent a lot of time looking within. I had a lot of time to just sit and think."

The result is an often sombre, introspective collection of rootsy, pop arrangements. The emphasis on lyrics is instantly apparent

after listening. "We wrote and recorded almost 20 songs for this record," Plumb explains, "and 10 made it on. A lot that made it on came from that time. They all fit together."

The three years between *cock's crow* and *Empire Hotel* has changed the band very little in respect to their approach to recording, but, because two members moved back to Regina from Toronto, and two remain in the east, the process isn't as immediate as it once was. "Now we have to book plane tickets and get studio time. We can't do one-off shows anymore, so that makes it harder."

"I miss the guys when I'm not around them for a while, because you get so used to them on the road. We're like family."

On their latest record, Plumb co-wrote one of the songs with the Odds' Craig Northey and Steven Drake. Plumb's approach to song-writing does not usually call for collaboration, but sometimes songs will only survive if someone else gives feedback.

"Nothing ever goes on the scrap heap," Plumb explains. "We don't write vast quantities of material just to weed through and throw stuff away. Everything that gets written and recorded will get released at some point. Almost everything."

"I don't write stinkers; I censor those out before I let anybody hear them," he says. He laughs as he continues. "Actually, I don't even finish an idea that is dumb. To tell you the truth, I don't even start an idea that is really dumb. That's a waste of time. If you know it's a stinker from the start, what's the point?"

The Waltons measure their success in a more down-to-earth way than by looking at how well they do on commercial radio. "You see a guy in a Porsche, you know he's made it," he sarcastically says.

He concludes on an afterthought. "If people are looking for Cradle of Filth, they aren't going to like The Waltons."

The Marriage of Figaro an accessible start to Edmonton Opera's season

**The Marriage of Figaro
Edmonton Opera
Jubilee Auditorium
1 and 3 December**

Sarah Chan

ARTS & ENTERTAINMENT WRITER

The Marriage of Figaro was anything but modest, being a grand classical opera. The rich sound of the Edmonton Symphony Orchestra eased the audience into the opera with Mozart's infamous overture, and everything else coordinated perfectly. The production unfolded like clockwork.

Initially, the words *Le nozze de Figaro* illuminated the beautiful tapestries, but they disappeared to reveal a lush stage of neo-classical paintings on the finely crafted set. The characters were played wonderfully, being easily understood, even without reference to the subtitles. Figaro (Peter Volpe) energetically delivered his arias while his bride-to-be, Susanna (Sally Dibblee), represented herself as sweet, chaste, and playful. All of the characters had great substance and depth. The plot, when put with these characters, and along with the excellent costumes and set design, equaled about three hours of pure entertainment.

The story revolves around Figaro, a servant of Count Almaviva, and his upcoming marriage to Susanna, the Countess's maid. The plot becomes complicated, however, because the Count is infatuated with Susanna, and Figaro is clearly upset with the Count's intentions. At the same time, Countess Almaviva feels neglected and unloved, while Cherubino finds himself

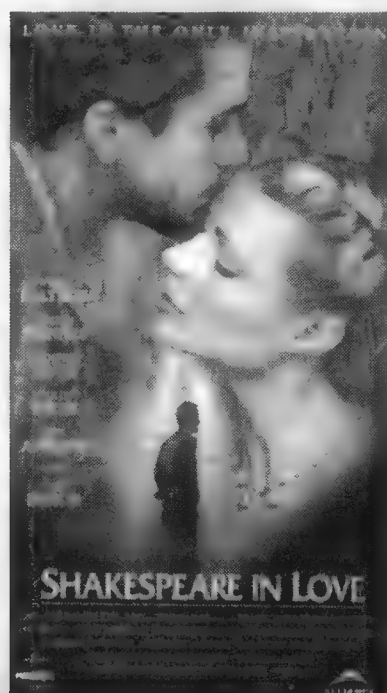
aroused by all females in general. The story does not result in a love triangle, but rather a love pentagon, or hexagon.

Mozart did an ingenious job weaving music into this intricate plot, which at some points seems to resolve itself, but only results in creating more tension. The tension is playful, and the opera, being so hilariously funny and loaded with sexual puns, displays the wit of the writer. All the characters plot and scheme against one another to achieve their individual goals, and the result is mass confusion and misunderstanding amongst the couples.

The complications do resolve themselves in the end, and there is an incredible sense of closure to *Figaro*. Beyond the humour and flamboyancy, there is a definite indication of class structure and struggle in the 18th century setting. Also, the deeper message of forgiveness and the happiness found in love is displayed underneath the many laughs.

The amount of Canadian talent is also impressive. The main cast contains a mix of Canadians amongst the foreign talent. All the performers sang with such incredible expression and tone that every song soared. Even when singing quietly, all the words were clearly audible, and the spoken parts were absolutely musical as well. The quality of the cast is the most dynamic asset of the production, with each individual character displaying awesome talent. There was no disparity between the acting and singing; the characters were absolutely whole and complete throughout the performance.

With these excellent performers, the symphony, set, and wardrobe lacked nothing. *The Marriage of Figaro* is a splendid, rich and amazingly executed start of the Edmonton Opera's season.



What better way to impress your sweetie than to take him/her to a movie? And we here at *The Gateway* want you to have the cheapest date possible.

To collect a double guest pass to a screening of *Shakespeare In Love*, starring Gwyneth Paltrow and Joseph Fiennes, showing on December 9, drop by the Arts & Entertainment desk on Monday, December 7 between noon and 3pm.

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Canadian playwright brings politics to the stage

Downsizing Democracy explores the government

Downsizing Democracy
written by Mansel Robinson
directed by Sandhano Schultze
Northern Light Theatre
Third Space, 11516-103 St
opens 3 December

Raechel Carpenter

Movie Review

We've all been caught in conversations with "angry people." People who know how government should work, who know how low the interest rate should be, who know how society should conduct itself. Though these people often have remarkably interesting opinions, it's hard to listen to them because they take themselves so seriously. Any attempt to lighten the mood with humour is met with a priggish sneer, as they ignore you, and continue their rant.

But here is a chance to laugh and cry, and still be really deep. Northern Light Theatre presents *Downsizing Democracy*, a Canadian story of money, power, revenge, greed, murder, larceny, and lies.

The idea originated a few years ago, with the release of Linda McQuaig's book, *Death by Deficit and Other Canadian Myths*. The artistic director of the NLT at the time was interested in exploring ideas presented in the book. "We looked [at doing] an adaptation of that book ... kind of a play of ideas, kind of a public forum to discuss those issues," explains Mansel Robinson, the playwright.

"We turned it into a documentary," he continues. "Right now it's a one-person show. We see her as an ordinary citizen, kind of grass roots, not an expert in any sense of the

word, who's just been trying to figure out what's been going on politically in the last ten or fifteen years."

A whole slew of issues are brought forth in the play, which moves beyond McQuaig's book. "The Bank of Canada, and interest rates, the MAI, APEC, the Fraser Institute, and a lot about the downsizing of government. It asks the question 'If we get rid of government, are we becoming freer, or is the corporate agenda just replacing that power in ways that we have absolutely no control over,'" says Robinson.

While the play is essentially a monologue, it is a diverse one. According to Robinson, the actor uses about five different masks, as well as different voices. "I've also cut in these breaks where the actor is talking to the audience, just commenting on the piece."

Robinson feels that democracy in Canada is being downsized in many ways. "We're turning a lot of things over to the private sector. We're losing our citizenship in favour of consumption and consumerism."

"On the plus side, there are different kinds of freedom," he continues. "I'm not a huge fan of state power; it's usually used against it. [But] we do have to regain control of government. We've given it away."

While Robinson admits that the piece does deal with some heavy issues, he says it isn't all serious. "There's a lot of humour in it. The goal is to make this information accessible, and entertaining."

Downsizing Democracy runs through to the 13th at the Third Space. The performance on December 2 will have a panel discussion with Kevin Taft, Gordon Laxer and Mansel Robinson, presented by the Parkland Institute.

New Studio Theatre production based on Sex Sterilization Act of 1928

Jennie's Story
written by Betty Lambert
directed by Paul Gelineau
Studio Theatre
Timms Centre
opens 3 December

Karen Liebel

Arts & Entertainment Editor

Last weekend, Edmonton hosted a Human Rights Conference, with delegates from around the world. Many Canadians look at Hitler's "cultural cleansing" and eugenics program with disdain and contempt as one of the worst examples of human rights infringements in recent history. Despite the recent infringements on the rights of student protestors in Vancouver, Canada could never be so terrible with human rights issues. Unfortunately, we were.

In Alberta, the Sexual Sterilization Act of 1928 allowed families and doctors to decide that "slow-witted" people could be sterilized, so as to prevent simple minded individuals from having children. This is the inspiration for Studio Theatre's latest production, *Jennie's Story*.

Written by Betty Lambert in 1983, the story centres around Jennie (Caroline Cave), a newlywed anxious to get on with married life. As Haysam Kadri, who plays Jennie's husband Harry, explains, the story takes a turn when Jennie is unable to get pregnant and finds out the truth behind her situation.

"The story runs through the struggle of the disempowerment of her body, and how everything just piles up as the play goes on," Kadri explains. "She loses control of nature."

Robert McKoen, who plays the family priest, continues, "We see her at the begin-

ning as this very earthy woman who is so in touch with the earth. Then, bit by bit, as the play progresses, part of her earthiness is taken away from her."

In the '20s, a large part of a woman's life was getting married young and having a large family. Jennie's inability to get pregnant causes problems between her and her new husband. "It was an assumed role at the time," says McKoen. "It was a role that was taken away from her. She expected to have kids, and when someone has taken that away, part of your dreams are taken away."

The deeper issues associated with sexual sterilization are explored through the interactions Jennie has with her mother and the priest, the two figures who decided to have her sterilized a few years before her marriage. The conflicts between the characters were easier for the actors to get into than to get out of.

"Paul [Gelineau, the director] put a lot of happiness at the start of it," McKoen admits. "He's been able to lighten it up, but as the ball gets rolling, there's no way to stop it."

"He's helped us get out of these rehearsals by loosening it up. It's nice to have that escape to the heaviness of the story," adds Kadri.

The issues of religion, human rights, and the rights of the disabled are touched on and incorporated into the story, but the potential for hope and rejuvenation are always on the horizon.

With recent settlements for sterilization victims and the conference on human rights, the production is timely, but completely coincidental. "It is funny how 15 years after it was written, it is new again because of what is going on in the world," McKoen says.

Jennie's Story previews on December 2 and runs until the 12th, with matinees on Saturday and Thursday.

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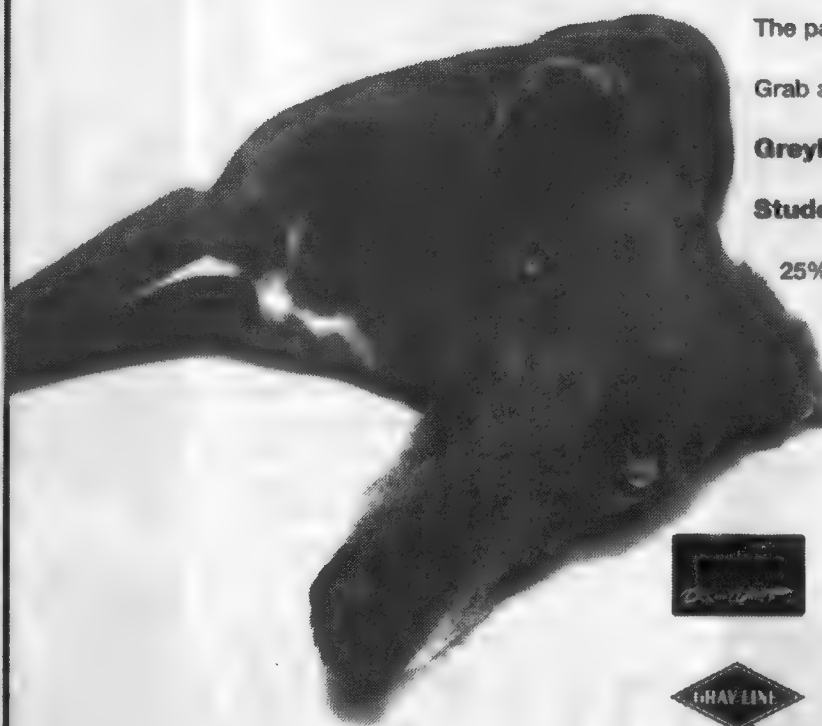
- BIO108 Organisms in their Environment
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For information phone University Studies Academic Advisor (403) 871-5730, the Admission Office (403) 853-8420 or toll free 1-800-661-6490

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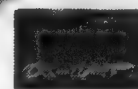
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Cyndi Lauper
Merry Christmas...Have a Nice Life!
Sony

Emma Hooper
ARTS & ENTERTAINMENT STAFF



There is a kind of torture that, despite the amount of pain it inflicts, like that of slowly pulling off a hang-nail, evokes a sheer fasci-

nation which drives one to pursue it further. Cyndi Lauper's Christmas album *Merry Christmas...Have a Nice Life!* is one such torture. As she struggles to hit the right note, and maintain any sort of rhythm or artistry, I am compelled to listen, pondering the ever-rhetorical question: "How did such a musically insulting album ever get past record company executives?"

With lyrics like: "Bonga, bonga, bonga, bonga/ do the Christmas conga," Lauper has truly thrown all of her impressive intellect into the seven selections (out of eleven) that she wrote. One number that definitely deserves a mention is "Minnie and Santa," a sickening number that reveals the sexual side of Santa. Ho, ho, ho indeed. When the tunes are not her own, Lauper slaughters a few Yuletide favorites.

There is nothing better than warm eggnog, a crackling fire and Cyndi Lauper's virtually morbid rendition of "Silent Night" ... to synthesize backup, of course.

Joe Pesci
Vincent LaGuardia Gambini Sings
Just For You
Columbia

Kirk Karasin
ARTS & ENTERTAINMENT STAFF



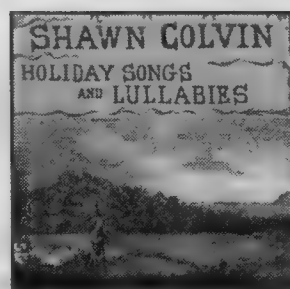
Vincent LaGuardia Gambini Sings *Just For You* is like one of those running jokes that just goes too far. At first it is funny, but then

it becomes downright annoying. I really don't know why the hell Pesci did this album. Not only was it all his idea, but he actually wrote most of the songs. Some are actually funny, like "Yo Cousin Vinny" about his lecherous cousins, or "I Can't Give You Anything But Love" for which he convinced Marisa Tomei to sing with him. The only trouble is that he takes it too far, and that song has him calling *My Cousin Vinny* co-star Tomei a "fucking whore." It doesn't ring true with the movie; it's too violent.

Violent lyrics haunt the entire album. Pesci seems to write songs for the ultra-violent characters he usually plays. Unfortunately for him, humour about rape, murder, and the gangster lifestyle just doesn't work—most gangsta rap isn't this blatant (and he does do some rap songs). Maybe it is all a joke, but it is simply too much. And combined with the somewhat serious songs he tries to sing, they seem more literal than they should. I swear he must have some kind of split personality disorder.

Shawn Colvin
Holiday Songs & Lullabies
Sony

Sarah Chan
ARTS & ENTERTAINMENT STAFF



If you're tired of hearing really cheesy Christmas music at home, then Shawn Colvin's new album *Holiday Songs & Lullabies* might be a great solution.

The album was recorded when she was pregnant, and was inspired by a book called "Lullabies & Night Songs" from her youth. The songs should be familiar; "Christmas Time Is Here" along with classics such as "Silent Night" are featured. Colvin's renditions are sweet and simple, yet beautifully original, and retaining the festive spirit. The album also includes some illustrations from Maurice Sendak's "Lullabies & Night Songs," bringing back memories of baby blankets and one's beloved stuffed bear. The songs are mellow, soft, and thoughtful; perfect with your tree, your friends and a huge fire.

Various Artists
Jermaine Dupri Presents: 12 Soulful
Nights Of Christmas
So So Def / Columbia

Adam Wiley
ARTS & ENTERTAINMENT STAFF

With appearances by K-Ci and JoJo, Chaka Khan, and Brian McKnight, this collection brings out the mellow side of Christmas. It is so mellow, in fact, that it took three tries to get all the way through. This compilation of mostly original Christmas music could prob-

ably find a place in your CD collection for that one month of the year that you're forced to put up with Christmas music. The 14 songs will help the kids sleep in on Christmas morning.



Everybody needs a break sometime.

The next Arts & Entertainment meeting will be January 7, 1999.

If you come before then, no one will hear your knock.

(And volunteers take note: we're going to party like it's 1999 on December 4 at RATT for the Volunteer Appreciation Party. Pants required. And ID.)

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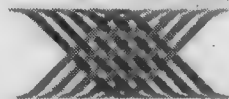
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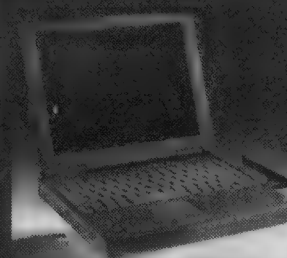
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Basketball Bears manage to come out on top

CONTINUED FROM PAGE 1

**Alberta Golden Bears
vs
British Columbia
Thunderbirds**

83 — 77

**Alberta Golden Bears
vs
British Columbia
Thunderbirds**

62 — 60

"I think we came out kind of lackadaisical. It was the last game before the break and we thought we were 20 points better than these guys," forward Max Darrah spelled out after Saturday's game. "They showed that there's no easy games in Canada West, every game's going to be a grind."

"I think our guys came out flat. I don't think they showed UBC enough respect," coach Horwood offered.

Things couldn't have started much worse for the Bears, as post man Nick Maglisceau, the fourth leading scorer in the conference, was issued his third personal foul just three minutes into the match. With Maglisceau on the bench for the rest of the half, UBC was able to build up a ten-point halftime lead.

But Alberta charged back in the second. They strung together an

11-4 run late in the game to take their first lead of the night.

With the score 61-60 and thirteen seconds left to play, Darrah calmly sunk one of two free throw attempts to extend the margin to two points.

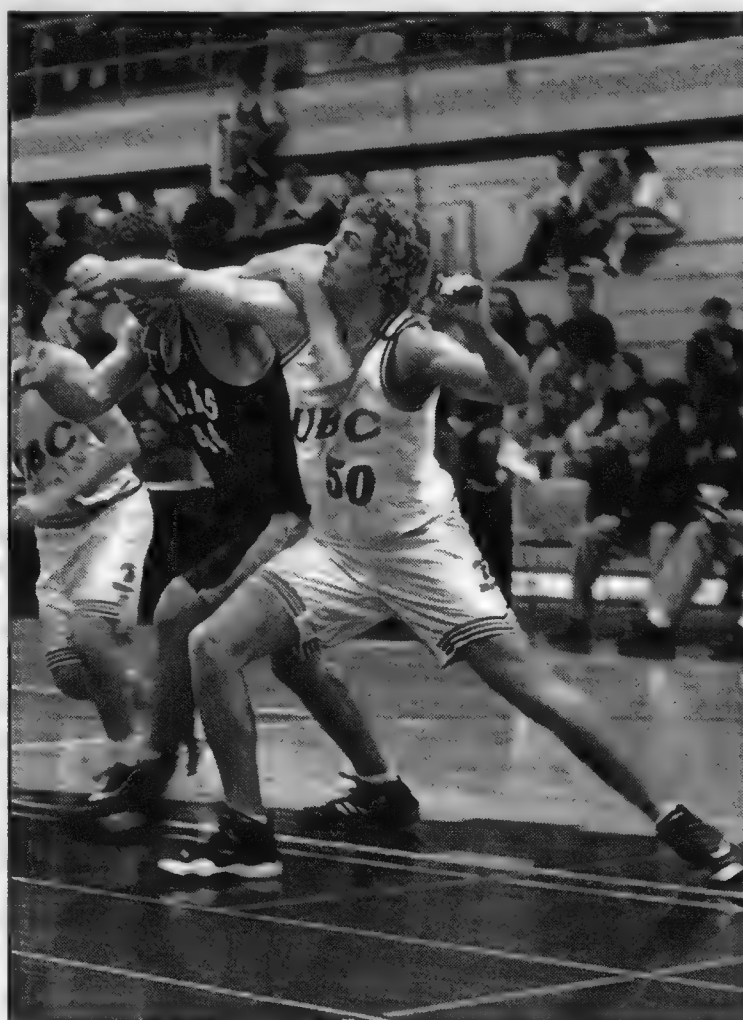
But with the game on the line, just how relaxed was he? The stomach had to have been churning just a little. "Oh, hell yeah. Jeez, those are two big throws," Darrah laughed.

We came out ... lackadaisical. It was the last game before the break and we thought we were 20 points better than these guys.

— Max Darrah, Forward, Bears Basketball

With the spread down to two points, UBC had the option of either sending it to overtime with a field goal or going for the win with a three-point attempt. They chose the latter, as guard Greg Sandstrom fired a shot from outside the arc. The ball rattled off the rim as the crowd gasped, but the Bears controlled the rebound to seal the victory.

"It takes all kinds of basketball games to make a season and I think what is encouraging about that is the character the guys showed," said Horwood of his team, who was down by thirteen with ten minutes to play. "They



Alberta's Nick Maglisceau (44) tries to fight off two UBC players in Men's basketball action at the U of A this weekend.

Chris Maxwell, Margo Thornton / THE GATEWAY

didn't give up.

"The main thing is, it was a team effort."

Friday night was no picnic for the #3 ranked Bears either.

They charged out to an eleven

point lead at half-time, but sat back slightly in the second. After weathering a couple of UBC storms, Alberta was able to hold on for an 83-77 win.

"I wasn't happy with the final

score, but I give UBC credit; they hung in there, they played hard," Horwood commented. "I guess I can't be whining over the W's. We're not at that stage yet."

On Friday, the Bears were led by Stephen Parker's 23 points. "I personally just played ball ... hard," Parker modestly stated after the game.

Offensively, we're just not that good yet.

— Bruce Enns, Head Coach, Thunderbirds Basketball

Alberta also got strong performances this night from Maglisceau, who recorded twenty points, as well as power forward Ryan Dunkley who scored ten to go along with ten rebounds. Dunkley, was an authority on the boards in both games. Ryan Mulholland also added ten points on Friday.

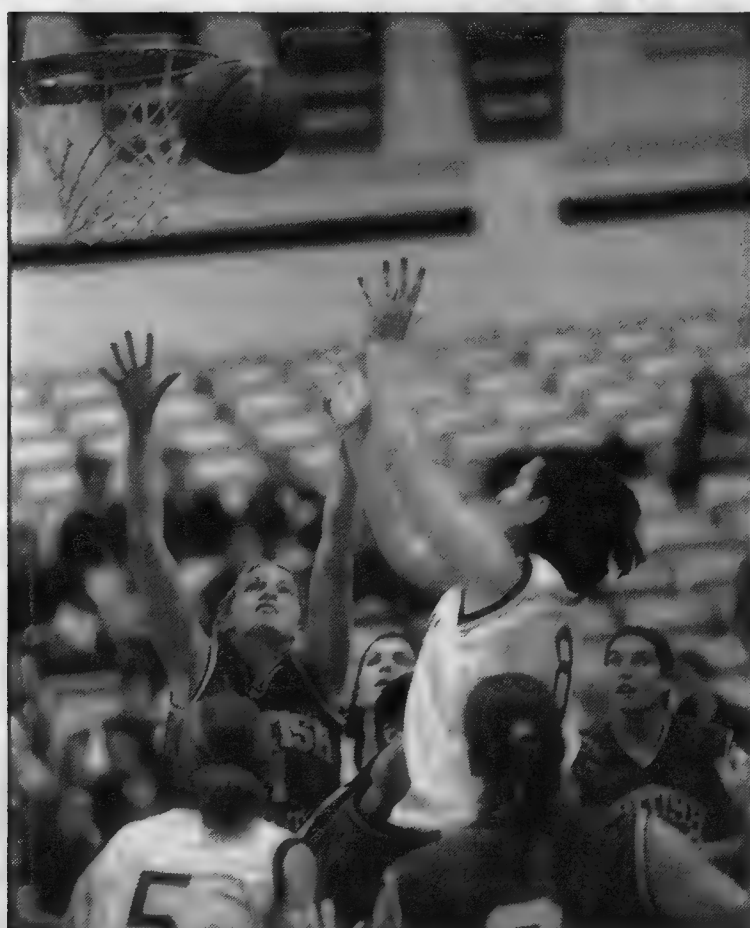
UBC was powered both nights by guard Stanleigh Mitchell, who shook off a wrist injury to tally 23 points on Friday and 49 on Saturday. However, Mitchell's offerings weren't enough.

"Offensively, we're just not that good yet," UBC head coach Bruce Enns said on Friday.

So the Bears enter the holidays with a 5-1 record, trailing only the 6-0 Victoria Vikes in the conference standings.

Their next Canada West action sees them in Calgary to face the Dinosaurs, Jan. 8-9, 1999.

Pandas crush T-birds' hunger for a win



Pandas forward Jackie Simon (8) tries to break through the crowd of UBC players while guard Cathy Butlin (5) waits for the rebound.

CL Couldwell / THE GATEWAY

**Alberta Pandas
vs
British Columbia
Thunderbirds**

56 — 42

**Alberta Pandas
vs
British Columbia
Thunderbirds**

64 — 61

Kareen Holtby
Sports Writer

The University of British Columbia Thunderbirds were starving for a win this weekend in the University of Alberta Main Gym but the U of A Pandas basketball team was not about to quench their 0 and 4 competition's hunger.

Instead the Pandas changed the Thunderbirds win record to a dismal 0 and 6 and increased their own to 6 and 0.

"It's great," said Pandas guard Sara Armstrong on the Pandas undefeated record. "I think the best thing about it is we haven't

reached our full potential. We have still a long way to progress."

The Pandas progressed this weekend having to face the aggressive UBC team. UBC played in-your-face defence every minute and turned up the aggression in the last minutes of the game. They were your classic comeback team narrowing a 31-16 margin to a final score of 56-42 in Friday's game.

We haven't reached our full potential. We have still a long way to progress.

— Sara Armstrong, Guard, Pandas Basketball

If it weren't for the stellar play and composure of the U of A team, Pandas Jackie Simon's twenty one points would have been lost to the excitement of a huge UBC comeback victory. Instead, Thunderbird, Jessica Mills' ten point offensive effort fell short to the Pandas win.

In Saturday's game the Thunderbird comeback was even bigger. UBC went mad on defense with a full court man to man press. Thunderbird, Amy Jonker was rabid scoring from the inside, outside, and battling for steals in mid-

court action. Fans could hear the bones crunching as posts threw their bodies after rebounds in the key.

The Pandas faced the raging beasts and developed a little animal instinct themselves.

Cathy Butlin answered Jonker's nineteen point offensive effort, with fifteen points of her own. Post Rania Burns also played steady with full court passes, an effective defense, and an accurate perimeter shot.

Armstrong threw herself into the game, excelling in the last five minutes with full court hustle resulting in an all out, full body sprawl, defensive rebounds, and lay-ups which she took to the rack despite bigger defending opponents.

"I'm starting to get more experience in close games. I get better as the games get closer. So I like the challenge," said Armstrong about this challenge this weekend.

This pressure play led the Pandas to a 64-61 win over the Thunderbirds despite the Thunderbirds fourteen point comeback.

Faced with the UBC animalistic pressure, the Pandas emerged victorious not only through their competitive instinct but through their will to survive.

G r e a t g r a d s

Toughest job lies ahead

Bears offensive lineman relishes life after football

Barrie Tanner

SPORTS STAFF

Picture this: a football player who would rather knock an old lady down than help her cross the street. He'd rather eat you for breakfast than flash you a smile. He'd rather gut you than get along with you any day.

Take the very opposite of this image and you've got Golden Bears offensive lineman Kris Fedun.

Fedun is in his fifth year at the University of Alberta and just completed his final season as a member of the Golden Bears football squad. This guy is no wimp: not at 6'1", 270 pounds.

As an offensive tackle, Fedun's job is done on the front line where he protects his players from the other team. He did not allow a single sack this season on the player he was covering and he didn't take a single penalty all season. From his first year to his last, he started in every single game.

Fedun attributes much of his on-field success to the help he got from Quinn Sekulich, the captain of the U of A track and field team, in helping him gain endurance and strength.

"[Sekulich] had a huge effect on my training program," said Fedun.

One of Fedun's best memories comes from their win against the

top team in their division, the University of Saskatchewan Huskies, who went on to win the 1998 Vanier Cup, after the Bears were already officially out of the playoff race.

"Before the game we said we would 'play like men'," said Fedun. "Anyone could have just laid down and lost ... but [we] came out, played hard ... and won the game".

From all this, Fedun enjoyed one aspect of Golden Bear football more than the rest, the friendships he made.

"The players and the team [are the best]," said the former high school team captain of Ross Sheppard high school. "[The Bears] are a very close knit team".

Fedun doesn't just excel on the field but in the community as well. He regularly visits to the children's hospital, a program he is proud to be a part of.

"As a football player, you think you're tough," admitted Fedun. "But when you see the kids ... who have no choice but to be sick and you see them smiling like they do ... you know that they are the tough ones."

Fedun is currently finishing off his education degree with a major in PhysEd and he will graduate in December of this year. His minor is in family studies and he hopes to eventually hold a position as a

school counselor.

Now that Fedun is separated from his life of a college athlete (with the closing of his last football season), he has more appreciation for the sacrifices it takes to be part of varsity sports. Football practice goes from about 4:30 in the afternoon to 9:30 every weekday. With games on Friday and Saturday, that leaves Sunday for free time.

"I really ... appreciate people who can succeed," commented Fedun. "And [they don't] just do it, but do it very well." He cites teammate Sam Stetsko, who made the All-Canadian list.

"I'm amazed at the amount of free time I have now [that I'm not playing football]," laughed Fedun.

He is looking forward to watching the football team next year as they hope to improve on last year's record.

"[The University of Alberta] is going to have an amazing [football] team next year," predicted Fedun.

But it will take quite a player to even attempt to fit the shoes that Fedun leaves empty as he graduates this December.

The Golden Bears football squad will be hard pressed to replace his contagiously friendly smile and consistently positive attitude on their offensive line when the next season rolls around. And Kris Fedun will be missed.

Students' Access Fund

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term; you may still do so at SUB Titles in the Students' Union Building. You will need to bring your One Card with you to claim your contribution.



Over 1000 students did not receive their Tuition and Education Amount Certificates (T2202As) last year.

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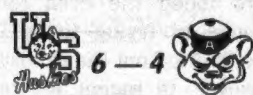
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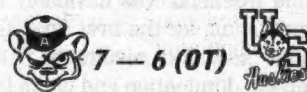
No-quit Bears

Hockey squad grinds out overtime win in Saskatoon

Alberta Golden Bears
vs
Saskatchewan Huskies



Alberta Golden Bears
vs
Saskatchewan Huskies



Barrie Tanner
SPORTS STAFF

The Golden Bears hockey squad returned from their weekend in Saskatoon with a split, the second one in as many series.

With their single win, Alberta became the first team to reach the double figure in wins.

The first game saw the Bears always behind in the game as they swallowed a 6-4 loss.

"It was a situation where we were always coming back and when you're playing against a good team, it gets you in trouble," said head coach Rob Daum. "Every time we got some momentum, something would happen to take it away

from us."

One of these "somethings" is taking too many penalties ... ones they could not kill off.

"Penalty killing let us down," commented Daum.

The second night was a night to remember for the U of A hockey team. Down 6-2 with only 3:25 left in the third period, Russ Hewson lit the light. The Bears rallied to score three more goals in the span of under three minutes to tie the game with only 27 seconds left in the game. The last four goals were

This is a team that never quits. Regardless of how dismal the situation ... we never concede—ever, until the final buzzer rings.

— Don Horwood, Head Coach,
Bears Hockey

scored on the powerplay.

At this point, Bears power forward Russ Hewson reportedly said, "There's no way we're going to lose this game." His prediction panned out in the end.

Bobby Niedzielski took a rebound in the slot and wired one, head down, towards the net. This shot proved to win the Bears the

game and salvage two points from the weekend.

"This is a team that never quits," said Daum. "Regardless of how dismal the situation ... we never concede—ever, until the final buzzer rings."

"Instead of just playing 56 minutes, we decided ... [to] play all 60," said Niedzielski. "We just thought to ourselves, 'let's finish this off. There's no reason to stop now'."

A dramatic finish to their first half of the season, one that has the team in good standing before the Christmas break.

"There's room to grow on the individual level as well as on a team level," said Daum. "To be [in first place] and still know we can get much better is a positive thing."

"We aren't the most talented team in the league," confessed Daum. "But we maximize our talent."

But the race for the playoffs truly begins in the second half of the year with the playoffs looming in the not-so-distant future.

"It all starts to shape up in the second half," said Niedzielski. "The goal [of the playoffs] gets close and closer every game."

But if we can read any of the signs the Bears have given so far, the only worries should belong to the other teams.

Hey everyone, don't forget, Mark Spector from *The Edmonton Journal* will be here on Thursday December 3 to discuss all sorts of things (hopefully about Sports journalism). He's going to come with ideas on how to make your articles more like the pros ... who knows maybe after his talk you'll be able to ditch *The Gateway* to write for a major newspaper. Anyway, if you want to get one of those coveted jobs as a sports columnist, come to 0-10 SUB on Thursday December 3 at 4pm. I promise a good time will be had by all. And don't forget that the volunteer appreciation party will be on Friday December 4 at 8:00pm in RATT. Bring your dancing shoes.

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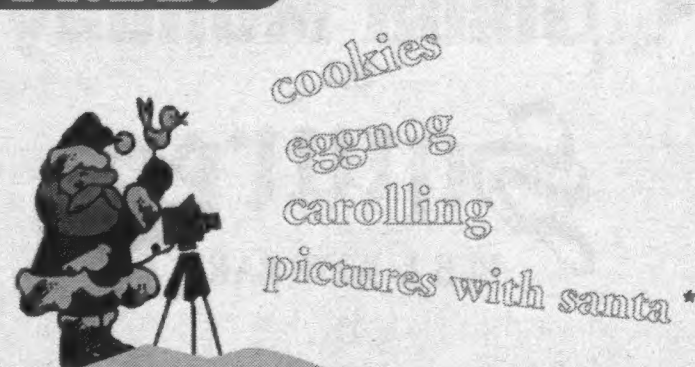
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She got game

Participation in women's recreational hockey increases

Denise Fernandes

SPORTS EDITOR

Participation in women's recreational hockey is steadily increasing at the University of Alberta, drawing around 400 participants each year.

There are currently 33 women's ice hockey teams registered for Fall '98 term, but since Campus Recreation only allows 24 teams to register for each semester, (to allow the teams to have more ice time) the nine remaining teams are put on the waiting list for the Winter '98 term. Those nine teams are guaranteed a place in the winter term, with the remaining fifteen spots selected on a lottery-based system.

It's amazing. It's the one sport in the women's program that is unbelievable the amount of people that want to play.

— Kim Falconer, Forward,
 St. Joe's Babes

The men's ice hockey Intramural program is run quite differently than the women's. It allows around 60 teams per year, which are chosen on a unit-based formula. Each faculty is allotted a specified number of teams; interested participants speak to the sports rep of their faculty to organize a team.

However, unlike the women, men cannot organize on an individual basis, only as member's of their faculty. All teams are registered for the full term but the men get less ice time, usually playing around 2-3 times in the Fall term (that number increases to 5-6 in the Winter), while the women are guaranteed 6-7 games in both terms.

Last year, the women's teams in the first term were selected on a first-come-first-served basis. Teams who didn't make the cut were put on the waiting list and were guaranteed a spot in the second term that was selected by lottery. This year, Campus Rec decided that both terms will be based on the lottery system.

"Last year, when it was first-come-first-served it filled in the first half hour. We opened the doors at 9:30am, and there were already 26 teams lined up. There were people who came ... and camped outside the Campus Rec Green office so they were pretty dedicated," said Pierre Dickner, Co-ordinator of the Women's Intramural program at the U of A.

Kim Falconer is in her third year with the women's hockey program at Campus Recreation. The centre/winger loves the avenues the recreational program has brought to her life.

"It's opened up a lot for me because there's actually a lot of other programs associated with skating that Campus Rec offers so I've been able to improve quite a

bit," Falconer said. "Hopefully after school I can continue in the city leagues."

Last year, members of Falconer's St. Joe's Babes team lined up outside the Campus Rec office at 6:00am to register in the program. The fact that women are so dedicated to the sport has Falconer both pleased and surprised.

Knowing that people [were] willing to go there that early it shows how bad people want to play.

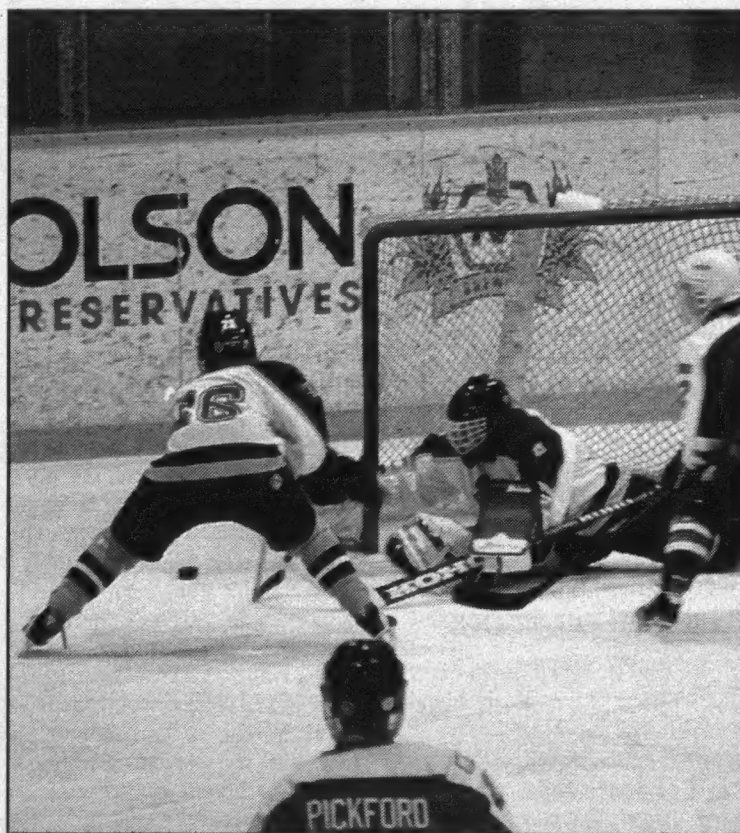
— Kim Falconer

"It's amazing. It's the one sport in the women's program that is unbelievable the amount of people that want to play. There's a lot of people who are eager to play and it's really good to see," she said. "Just from seeing the line ups and knowing that people [were] willing to go there that early it shows how bad people want to play."

Falconer credits the Campus Recreation program for making it so much easier for women to get involved with the sport. Currently, Campus Rec offers all the equipment except ice skates and hockey sticks, which lowers the costs for many of the participants.

"I'd just like to thank Campus Recreation because without the equipment I don't think we'd have half as many girls out there," Falconer said.

Hockey Pandas dominate in victory



file photo

Denise Fernandes

SPORTS EDITOR

Christmas has come a few weeks early for the Pandas ice hockey team.

This weekend, in an exhibition matchup against the Red Deer College Queens, the University of Alberta team obliterated their opponents, outshooting them 39-9 over three periods of play.

"We pretty much dominated them for the whole three periods," said head coach Howie Draper

about the huge difference in the shot margin.

This has been a long time coming for the Pandas. They began the season as a young and inexperienced team and that inexperience was evident this season, as the Pandas ran into difficulties early on.

They knew they could beat teams with their strongest weapon, their speed, but the young players (many in only their first or second year) didn't have the mental toughness to stay in the game for a full

three periods.

When they were down early on, Draper faced the even tougher challenge of trying to rally the troops to grind out the victory.

However, in recent weeks, the hockey team has made a huge turn-around, forcing strong teams to re-evaluate the Pandas early season ranking.

This weekend was obviously no exception as, for the first time, the Pandas saw the results of their complete domination end up on the scoreboard.

Alberta, who came out of the first period notched in a zero-zero tie, scored in the second to take the one to nothing lead. In the third, the Pandas built up a four-goal lead, and ended up winning the game by a score of 5-1.

"This time we had [the] mental lapse at the start [of the game] ... and dominated at the end. It's still another learning opportunity, we have to learn to play from the first buzzer until the last," Draper said.

With a two-goal performance by Fran Castle, the Pandas will be ready to challenge the University of Calgary Dinosaurs when they meet them at Clare Drake Arena this weekend. Draper stresses the importance of the weekend against the Dinos.

"I'm glad [the weekend] had a positive ending," Draper stated. "It could have been less positive."

"I encourage anybody who wants to see some good hockey, particularly some good women's hockey, to come out this weekend."

The games will be played this Friday and Saturday. Start times are 8:00pm on both days.

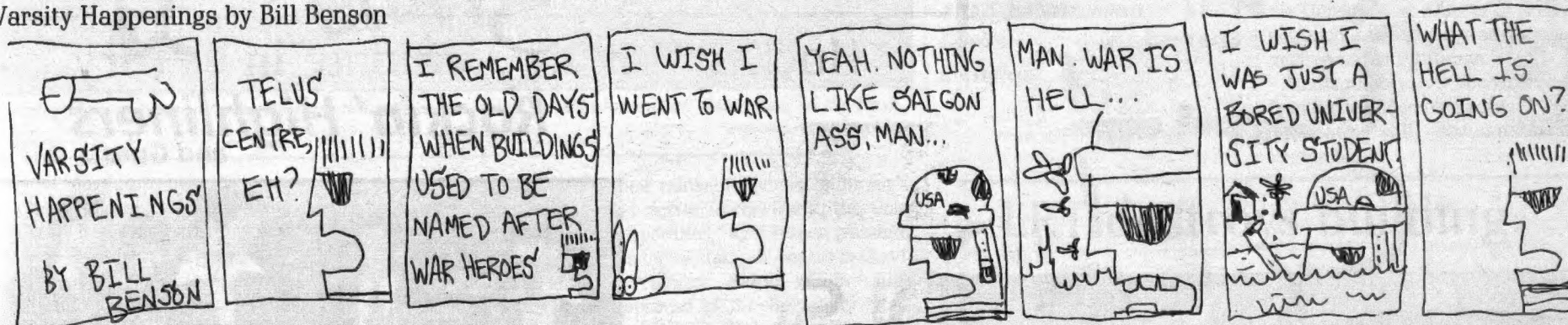
Mr Self-Destruct by Tim Cowley



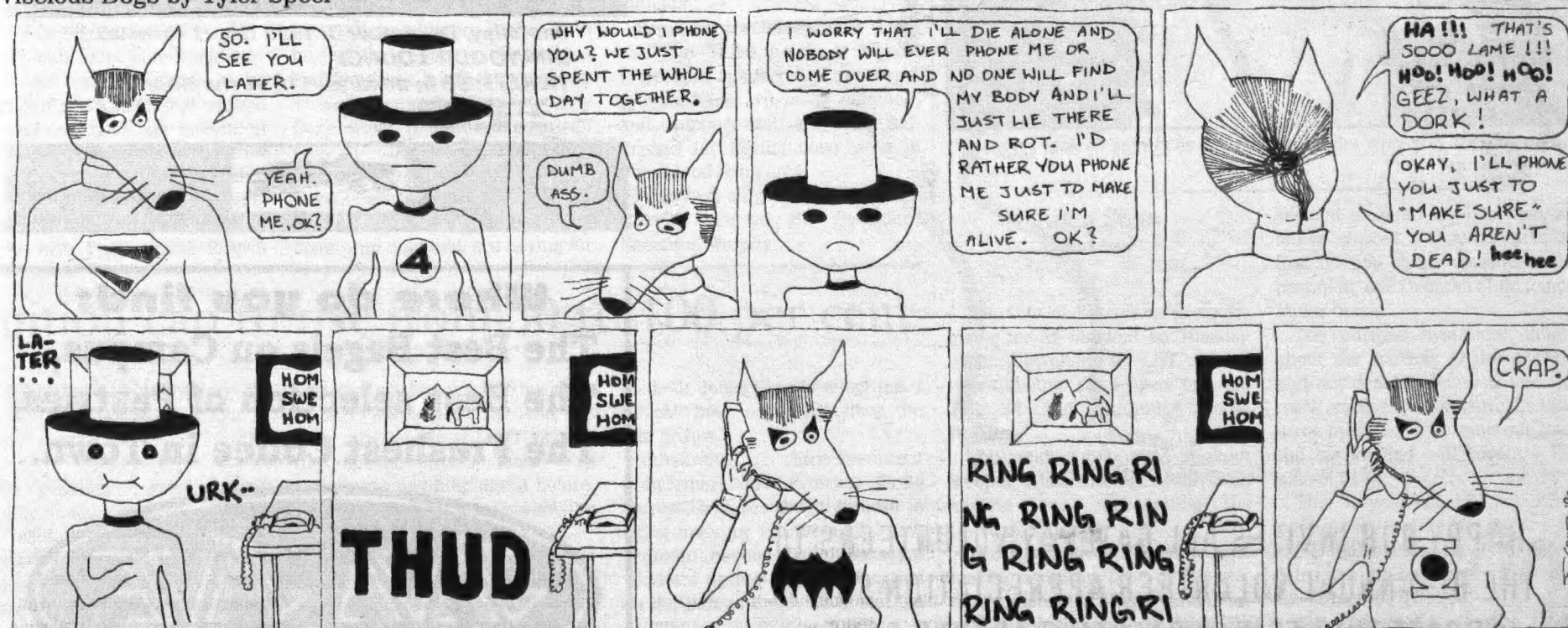
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HAPPY BOB KNOWS

The U of A rugby club is sponsoring a Ladies Night X-mas Bash on Friday, Dec 4th in Argyle Community Hall (6705-88 Street). Cost is \$30/women and \$7/men. Women's tickets include 6:00 dinner, Free Drinks, Live DJ, male entertainment. Men in @ 9:30PM, 1 drink and midnite snack with ticket. Tix @ SUB.

The Dep't of Biological Sciences presents a seminar entitled "Patch occupancy, territory quality and spatial structure in yellow warbler" by Claudio Celada on Friday Dec 4th @ 12 noon in BS-G-116.

The CIUS presents a lecture entitled "On the Left-Hand Side of God: Condemned Peoples in Ukrainian Icons of the Last Judgement" by Dr. John-Paul Himka on Monday, Dec 7th in 352 Athabasca Hall @3:30PM.

The Dep't of Chemical and Materials Engineering presents a seminar entitled "Application of Colloid and Interface Science to Bitumen Recovery from Oil Sands" by Dr. Jan Czarnecki on Thursday, Dec 3rd @ 3:30PM in Room 343, Chemical and Materials Engineering Building. Refreshments will be served at 3:10PM.

The Dep't of Philosophy presents a colloquium with Melissa Williams speaking on "Deliberative Impartiality: Five Models of Jury Judgement" on Friday Dec. 4th @ 3:30PM in HC-L3. All Welcome.

Men Against Violence Against Women are sponsoring the White Ribbon Campaign. Booths will be supplying information and white ribbons promoting stopping violence against women, held before a memorial service on the Friday of the Montreal Massacre. Booths will be in SUB Monday Nov. 30th to Thursday, Dec. 3rd, CAB on Monday, Nov. 30th and Wednesday Dec. 2nd, and in HUB on Tuesday, Dec. 1st and Thursday, Dec. 3rd. For more info contact Jonathan @ 479-3135.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.



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Sleighbell Swing

The Rockin' Highliners and Guests



Thursday, December 3, 1998 Doors open @ 8:30

DINWOODIE LOUNGE

TICKETS: \$8 in advance/\$10 at the door

No Minors/ Age ID Required
Tickets available at the SUB Info/Ticket Center
and the ESA and ESS Office



WESS

Where do you find:
The Best Bagels on Campus,
The Best selection of Pastries,
The Freshest Coffee in Town.



HUB MALL North & South

S.U.B.